

3- Con Brio

Ralph H. Berger

Push, but don't push! ♩ = 116-120

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Bass Clarinet

Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contrabass), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1-4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (xylophone, maracas), Drums (snare x 2, jazz drum, sus. cym., cym.), Aux. Percussion (tri. small + large), and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

5

2

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written on a grand staff with multiple systems. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contr.), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. Handwritten musical notation is present in the Bassoon part (starting with 'mf'), the B♭ Bass Clarinet part (with 'mf' and 'Contr. alt'), the E♭ Baritone Saxophone part (with 'mf'), and the Timpani part (with 'mf'). There are also some handwritten notes like 'at' and 'mf' in the Bassoon part.

Flute 1-2
piece

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba (String Bass)
pizz (written)
-Tuba m

Piano

Mallets

Drums

Aux. Percussion

Timpani

13

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), piano, and percussion (Mallets, Drums, Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'mf cresc', 'f', 'arco sounding', and 'tuba'. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 19 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet/Contrabass, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a mix of treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, such as 'a3' above the flute staff, 'a2' above the oboe staff, and 'a2 written' above the bass clarinet staff. The page is numbered '19' in a circle at the top center and '5' in a circle at the top right.

Flute 1-2
piece

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

-p.c.c.

Flute 1-2
p.c.c.

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (3 parts), B♭ Bass Clarinet (Contr.), E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3 parts), F Horn (4 parts), Trombone, Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is heavily annotated with handwritten notes, including 'p.c.c.', 'mf', 'Molto cresc.', and 'Sud cum with studies'. There are also circled numbers '39' and '10' at the top of the page.

1. div

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets Maracas

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets
maracas
& vibes

Drums

Aux. Percussion
sans cym

Timpani

Handwritten musical score for a symphony orchestra and piano. The score includes staves for Flute 1-2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (3 parts), B♭ Bass Clarinet/Contrabass, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3 parts), F Horn 1-4, Trombone (3 parts), Euphonium, Tuba (String Bass), Piano, Mallets (maracas & vibes), Drums, Aux. Percussion (sans cym), and Timpani. The score is handwritten and includes various musical notations such as notes, rests, dynamics (mf, f, mp, cresc), and performance instructions like 'mf cresc' and 'Col 1st fl'.

Flute 1-2
Picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabasso

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
marimba
+ vibes

Drums

Aux. Percussion

Timpani

Handwritten musical score for various instruments. The score includes dynamic markings such as *f*, *mf*, and *cresc.* (crescendo). Performance instructions include *picc* (piccato) for the flute and *pizz. (sounding)* for the tuba. The score is written in treble and bass clefs with various time signatures and notes.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contra-), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score consists of 11 staves. The first four staves (Flute, Oboe, Bassoon, Clarinets) are currently blank. The fifth staff (B♭ Bass Clarinet) has a few notes in the second measure. The sixth staff (E♭ Alto Saxophone) has a few notes in the second measure. The seventh staff (B♭ Tenor Saxophone) has a few notes in the second measure. The eighth staff (E♭ Baritone Saxophone) has a few notes in the second measure. The ninth staff (B♭ Trumpets) has a few notes in the second measure. The tenth staff (F Horn 1-4) has a few notes in the second measure. The eleventh staff (Trombone) has a few notes in the second measure. The twelfth staff (Euphonium) has a few notes in the second measure. The thirteenth staff (Tuba) has a few notes in the second measure. The fourteenth staff (Piano) has a few notes in the second measure. The fifteenth staff (Mallets) has a few notes in the second measure. The sixteenth staff (Drums) has a few notes in the second measure. The seventeenth staff (Aux. Percussion) has a few notes in the second measure. The eighteenth staff (Timpani) has a few notes in the second measure. Dynamics include mp, p, and mf. There are also some handwritten annotations like 'pizz' and 'bando'.

mp >

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
C contra -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba (String Bass)
- D.B.
+ tuba

Piano

Mallets

Drums

Aux. Percussion

Timpani

1. Eb

Flute 1-2
piece

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
Vibes

Drums

Aux. Percussion

Timpani

73

19

tutti *f. cresc*

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets *glade*
picc

Drums

Aux. Percussion
2x 10" snare
large

Timpani

The musical score is written on multiple staves. The Flute 1-2 part has a circled '73' above it and includes a handwritten 'picc' and 'cresc' annotation. The Oboe 1-2 part has a handwritten 'cresc' annotation. The Bassoon 1-2 part is mostly blank. The B♭ Clarinet parts (1, 2, 3) have a handwritten 'tutti' and 'cresc' annotation above the first staff, and a handwritten 'mf cresc' annotation below the second staff. The E♭ Alto Saxophone parts (1, 2) have a handwritten 'cresc' annotation below the first staff. The E♭ Baritone Saxophone part is blank. The B♭ Trumpets (1, 2, 3) part is blank. The F Horn 1-4 part is blank. The Trombone (1, 2, 3) part is blank. The Euphonium part is blank. The Tuba (String Bass) part is blank. The Piano part is blank. The Mallets part has a handwritten 'glade' and 'picc' annotation above the staff, and a handwritten 'cresc' annotation below the staff. The Drums part is blank. The Aux. Percussion part has a handwritten 'mf cresc' annotation below the staff. The Timpani part is blank.

Flute 1-2
piece

Oboe 1-2

Bassoon 1-2
mf cresc.

B♭ Clarinet 1-3
mf cresc.

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone 1-2
mf cresc.

B♭ Tenor Saxophone
mf cresc.

E♭ Baritone Saxophone
mf

B♭ Trumpets 1-3

F Horn 1-4

Trombone 1-3

Euphonium

Tuba (String Bass)

Piano

Mallets
godk
vibes

Drums
sus cym

Aux. Percussion
2 x tri

Timpani

Handwritten notes: *mf cresc.*, *f*, *mf*, *- Contrab.*, *mf*, *mf cresc.*, *mf*, *f*, *pp*, *pp*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horn 1-4, Trombone 1-3, Euphonium, Tuba (String Bass), Piano, Mallets (Glock), Drums, Aux. Percussion, and Timpani. The score is marked with various dynamics (p, f, pp, sf) and performance instructions such as 'Col. Oboe', 'Col. Bassoon', 'Col. Clarinet', 'Col. Saxophone', 'Col. Trumpets', 'Col. Horns', 'Col. Trombone', 'Col. Euphonium', 'Col. Tuba', 'Col. Piano', 'Col. Mallets', 'Col. Drums', and 'Col. Timpani'. There are also handwritten annotations like '(82)', '+piece', and 'a3'. The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *fpcc* and *-pice*. There are also handwritten annotations like *2 col exp* and *3 sax* in the Trombone section.

Flute 1-2
pice

Oboe 1, 2

Bassoon 1, 2
3 sax

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3
2 col exp
3 sax

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

tacc (91) - picc

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a large ensemble. The score is organized into staves for various instruments. At the top, there are handwritten annotations: 'tacc' with a downward arrow, '(91)' in a circle, and '- picc'. The instruments listed on the left are: Flute 1-2 (picc), Oboe 1-2, Bassoon 1-2, B♭ Clarinet (with parts 1, 2, and 3), B♭ Bass Clarinet (Contr.), E♭ Alto Saxophone (with parts 1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (with parts 1, 2, and 3), F Horn 1-4, Trombone (with parts 1, 2, and 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The notation includes notes, rests, and dynamic markings such as 'pp' and 'f'. There are also some handwritten notes like '2 = Col. ampl.' and 'B. Sax'.

+ perc. col as written
1 Clarinet

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2
Bass

Bb Clarinet
1
2
3

Bb Bass Clarinet
Contr.

Eb Alto Saxophone
1
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a large ensemble. The score is organized into staves for various instruments. At the top, there are handwritten notes: '+ perc. col as written' and '1 Clarinet'. The instruments listed on the left include Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2 (with 'Bass' written below), Bb Clarinet (1, 2, 3), Bb Bass Clarinet (Contr.), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn 1-4 (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score contains musical notation such as notes, rests, and dynamic markings like 'pp' and 'f'. There are also some handwritten annotations and symbols throughout the score.

Trp 1-3

Flute 1-2
picc

Oboe 1,2.

Bassoon 1,2.

B♭ Clarinet

B♭ Bass Clarinet
Contra -

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets *Chimes*

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.
B. Sax

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra -
B. Sax

E♭ Alto Saxophone
1
2
2nd Clar

B♭ Tenor Saxophone
Ten

E♭ Baritone Saxophone
B. Sax

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3
Tpt

Trombone
1
2
3
T. trom

Euphonium
B. Sax

Tuba
(String Bass)

Piano

Mallets *claves*

Drums

Aux. Percussion

Timpani

picc
4/4 4/4

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Cantata -

E♭ Alto Saxophone

B♭ Tenor Saxophone
Ct alto sax

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets
+ stick
chimes

Drums

Aux. Percussion

Timpani

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1 and 2), B♭ Bass Clarinet (Cantata), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (Ct alto sax), E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horn (1-4), Trombone (1, 2, and 3), Euphonium, Tuba (String Bass), Piano, Mallets + stick chimes, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p, sfz, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Flute 1-2
piece

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
piece

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

E♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion
Sus. cym.
pp

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
piece

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra -
Contra altuba.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

-pizz a2

Flute 1-2
pizz

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Cantata -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums
cresc.

Aux. Percussion

Timpani

f pcc -acc

(131)

(33)

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Cantabro -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
resonanda

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The score is a handwritten manuscript for a symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mf cresc* and *f*. There are also performance instructions like *Col 1st Flute* and *Col 1st Trn*. The score is divided into measures by vertical bar lines. At the top, there are circled numbers 136 and 34. The handwriting is in black ink on white paper.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
piece

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

-picc

139
1
2
3
4

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion
Small
Large

Timpani

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute 1-2 (picc), Oboe 1, 2., Bassoon 1, 2., B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contra-), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4 (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion (Small, Large), and Timpani. The score is written on multiple staves for each instrument. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mp cresc', and 'mf cresc'. There are also some handwritten annotations and a circled number '139' in the top right corner.

↓ +pic (154) 4 4 -pic

Flute 1-2
picc

Oboe 1,2.

Bassoon 1,2.

B♭ Clarinet
1
2

3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets *glock*

Drums

Aux. Percussion

Timpani

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute 1-2 (piccolo), Oboe 1,2., Bassoon 1,2., B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contra-), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4 (1, 2, 3), Trombone, Euphonium, Tuba (String Bass), Piano, Mallets (glockenspiel), Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, including a circled number '154' and a circled '39' in the top right corner. The music is written in a standard staff format with clefs and time signatures.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion
Sus cym

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
Ct 3rd Ten

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium
Ct 1+2 Ten

Tuba
(String Bass)
+ D.B.

Piano

Mallets
glock
chimes

Drums
7fl

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1

Trombone
1
2
3

Euphonium
13 Au
12 Au

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets Chimes

Drums Bd.

Aux. Percussion

Timpani

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet/Contra, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (Chimes), Drums (Bass Drum), Aux. Percussion, and Timpani. The score is written on multiple staves for each instrument. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'cresc'. There are also some handwritten annotations and corrections throughout the score.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Cobra -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

photo copy p 2 - 10

2 = 45 5 = 174

3 = 46

4 = 47 12 = 182

5 = 48 19 = 188

6 = 49 23 = 192

7 = 50

8 = 51 31 = 200

9 = 52

10 = 53 Cut last
2 bars and
add in 1st 2
bars (5:20 + 3:00)
of coda.

54 216

174

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contra -

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet/Contra, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score includes handwritten annotations such as 'mf' (mezzo-forte) and 'p' (piano) dynamics, and some specific performance instructions like 'Contra -' and 'Col Bsn'. The notation is primarily in bass clef, with some treble clef staves for the Flute and Oboe parts.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2

3

B♭ Bass Clarinet
Cantab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

(82)

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Cobra -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Piano, Mallets, Drums, Timpani). The notation includes various note values, rests, and dynamic markings such as *mf*, *cresc*, and *f*. There are also handwritten annotations like "Cobra -" and "tuba" in some staves.

Flute 1-2 *picc*

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1, 2, 3

E♭ Bass Clarinet / Contra-

E♭ Alto Saxophone 1, 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

1
Bb Clarinet

2

3

Bb Bass Clarinet
Contra -

1
Eb Alto Saxophone

2

Bb Tenor Saxophone

1
Eb Baritone Saxophone

2
Bb Trumpets

3

F Horn 1-4

1
Trombone

2

3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, B♭ Bass Clarinet/Contrabass, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horn 1-4, Trombone 1-3, Euphonium, Tuba (String Bass), Piano, Mallets (Xylophone), Drums, Aux. Percussion, and Timpani.

Key annotations and markings include:

- Flute 1-2:** *picc*, *a2*, *f*, *200* (circled), *a3*, *54* (circled).
- B♭ Clarinet 1-3:** *mf cresc* markings.
- E♭ Alto Saxophone 1-2:** *f*, *mf cresc* markings.
- B♭ Trumpets 1-3:** *mf cresc* marking.
- F Horn 1-4:** *1-3*, *2-4*, *mf cresc* markings.
- Mallets:** *xylo* marking.

The score is written in a 4/4 time signature with a key signature of one flat (B♭). The music features various dynamics and articulations, with some parts marked with *mf cresc* and *f*. There are also some handwritten notes and markings above the staves, such as *picc* and *xylo*.

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
xyl
chimes

Drums

Aux. Percussion

Timpani

Handwritten annotations: *epicc*, *1st Cl fl*, *Coll*, *Cl fl sub*, *Cl fl sub*, *- Contra*, *3 Cl Hn*, *at*, *Cl 1+2 Hn*, *Cl fl*, *Cl fl*, *xylo*, *glack.*, *glack.*, *Sus cym.*, *pp*, *mp*.

210 4/4 - piece

Flute 1-2
piece

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written on multiple staves. The top staff (Flute 1-2) features a series of beamed eighth notes. The Oboe and Bassoon staves have similar rhythmic patterns. The Clarinet and Saxophone staves show more complex melodic lines. The Brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and rests. The Piano part includes a bass line with a prominent eighth-note pattern. The Mallets, Drums, and Timpani parts are marked with rhythmic symbols and rests.

Flute 1-2
piece

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contro

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3
2. Col Horn

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets *xylo*

Drums

Aux. Percussion *Surcym*

Timpani

facc

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets *> ylo*
chimes

Drums

Aux. Percussion
gong

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums *snare*

Aux. Percussion *ex. cym.*

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contro -

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Score final
02 Jan 2011
AMDG