

Concerto for

Wind Orchestra

for Mattias George

at the University

of St Thomas

March 2011

Commissioned by Mr. George
and the University of St. Thomas,
St. Paul, Minnesota, U.S.A.

Concertino for Wind Orchestra

1 - Concerto

Robert H. Hagen

Compos. 96-104.

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

1
B♭ Clarinet

2

3

B♭ Bass Clarinet
Contr.

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

3

F Horn 1-4

1
Trombone

2

3

Euphonium

Tuba
(String Bass)

Piano

Bells
Mallets

Snare x 2 (sn)
Drums (agg)

Med. tom
Abx. Percussion - cym

Sus. cym. gang

Timpani

Flute 1-2
piece

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contrabasso

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score consists of 20 staves for various instruments. The Flute 1-2 staff has the word "piece" written below it. The F Horn 1-4 staff contains handwritten notes: "a4", "f", "a2", "f", and "D". The Drums staff has a handwritten note "Shave" with a musical symbol above it. The Aux. Percussion staff has a long horizontal line with an arrow pointing to the right. The rest of the staves are empty.

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

E♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), piano, and percussion (Mallets, Drums, Aux. Percussion, Timpani). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *acc* (accents) and *rit* (ritardando). The score is divided into measures by vertical bar lines.

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horns 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
Chimes

Drums

Aux. Percussion
Shave

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2
at B

E♭ Clarinet
1
2
3

E♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
at 2nd

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
Chimes

Drums
snare

Aux. Percussion
crash cymb

Timpani

a3

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

E♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute 1-2 (piccolo), Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1 and 2 parts), B♭ Bass Clarinet (Contrabass), E♭ Alto Saxophone (1 and 2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3 parts), F Horn 1-4 (1 and 2 parts), Trombone (1, 2, and 3 parts), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system with four measures. It features various musical notations including notes, rests, slurs, and dynamics such as *p* (piano) and *sfz* (sforzando). There are also handwritten annotations like 'al' and 'sfz' with arrows pointing to specific notes. The piano part includes a complex rhythmic pattern with many sixteenth notes. The drum part includes the instruction 'Snare on Snare on' and a rhythmic pattern. The timpani part has a simple rhythmic pattern. The overall style is that of a working manuscript.

Flute 1-2
piece

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contr

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute 1-2 (picc), Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (Contr), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The music is handwritten and includes various annotations such as 'Cat 2nd Clar', 'Cat Bass', 'f', and 'p'. A circled '10' is in the top right corner.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabasso

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets Cymals

Drums 2 x Snare

Aux. Percussion

Timpani

1+2 div - pcc

Flute 1-2
pcc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet/Contra, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1-4) (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a standard musical notation with various dynamics and articulation markings.

a3
+acc

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrab.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

-acc

picc

at sounding

l. div

SNARES of
SNARES of

Gl. Snare

Flute 1-2
piece

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
piece

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contra-

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The Flute 1-2 part is marked 'piece'. The Clarinet parts (B♭, B♭ Bass, and E♭ Baritone) have some handwritten notes and musical notation. The Saxophone parts (E♭ Alto, B♭ Tenor, and E♭ Baritone) also have some notation. The Horn parts (F Horn 1-4 and Trombone 1-3) have some notation, including dynamic markings like 'ad', 'f', and 'mf'. The Percussion parts (Mallets, Drums, Aux. Percussion, and Timpani) have some notation, including a 'Shave' marking. The score is written on a series of staves, with some parts having multiple staves for different players in the section.

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet
1
2
3

E♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets
Chimes

Drums
snare

Aux. Percussion

Timpani

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2
GBA

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
at 2nd pt

Trombone
1
2
3

Euphonium
at 2nd pt

Tuba
(String Bass)

Piano

Mallets
Chimes

Drums
Shave

Aux. Percussion
crash cymb

Timpani

a3

Flute 1-2
picc

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

84

-picc

↓picc

Flute 1-2
picc

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contrabass

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

↓ +acc
loco

f - acc

Swr

Flute 1-2
piece

Oboe 1, 2.

Bassoon 1, 2.

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani