

Concerto for Wind Orchestra

2. Simplex

Rafael Huettner

Slowsly $\text{♩} = 76-80$
Solo (1st Flute)

Flute 1-2 (-picc) *mf* Solo (2nd Flute) *mf*

Oboe 1-2

Bassoon 1-2 *mp* *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Clarinet 3 *mp* *mf*

B♭ Bass Clarinet Contra *mp* *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano *mp* *mf*

Mallets Glock

Drums

Aux. Percussion (large & small) *mp*

Timpani

Handwritten annotations at the top left of the page, including a circled number 5, a treble clef, and rhythmic markings such as '4' and '2' with arrows indicating note values.

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Musical score for various instruments. The score is written on multiple staves. The top three staves (Flute, Oboe, Bassoon) contain handwritten musical notation with notes, rests, and dynamic markings like 'mf' and 'mp'. The remaining staves (B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn 1-4, Trombone, Euphonium, Tuba, Piano, Mallets, Drums, Aux. Percussion, Timpani) are mostly empty, indicating that the music for these instruments is on a subsequent page.

2. ⑫ ③

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Cantro

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe 1,2.

Bassoon 1-2.

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1-4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Flute 1-2 musical staff

Oboe 1-2

Oboe 1-2 musical staff

Bassoon 1-2

Bassoon 1-2 musical staff

B♭ Clarinet

B♭ Clarinet 1 musical staff

B♭ Clarinet 2 musical staff

B♭ Clarinet 3 musical staff

B♭ Bass Clarinet
Contr.

B♭ Bass Clarinet musical staff

E♭ Alto Saxophone

E♭ Alto Saxophone 1 musical staff

E♭ Alto Saxophone 2 musical staff

B♭ Tenor Saxophone

B♭ Tenor Saxophone musical staff

E♭ Baritone Saxophone

E♭ Baritone Saxophone musical staff

B♭ Trumpets

B♭ Trumpets 1 musical staff

B♭ Trumpets 2 musical staff

B♭ Trumpets 3 musical staff

F Horn 1-4

F Horn 1 musical staff

F Horn 2 musical staff

F Horn 3 musical staff

Trombone

Trombone 1 musical staff

Trombone 2 musical staff

Trombone 3 musical staff

Euphonium

Euphonium musical staff

Tuba
(String Bass)

Tuba musical staff

Piano

Piano musical staff

Mallets

Mallets musical staff

Drums

Drums musical staff

Aux. Percussion

Aux. Percussion musical staff

Timpani

Timpani musical staff

rall

a tempo

6

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1-2

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpaut

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horn 1-2, Trombone 1-3, Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpaut. The score is written in a mix of treble and bass clefs with various dynamics and articulation markings.

26

1. Solo

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet Contra

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *Contrab*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet
1
2
3

B♭ Bass Clarinet
Cantata

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone
1
2
3

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion
Swc cym
(low)

Timpani

2. ③

④

⑤

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Cantata

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (with parts 1, 2, 3), B♭ Bass Clarinet (Cantata), E♭ Alto Saxophone (with parts 1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (with parts 1, 2, 3), F Horn 1-4, Trombone (with parts 1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written on a series of staves. Handwritten annotations include circled numbers 2, 3, 4, 5, and 13, and the words 'tutti', 'solo', and 'mf'. There are also some handwritten notes and markings on the staves, such as 'tutti' written above the Clarinet staff and 'solo' written above the Bass Clarinet staff. The score appears to be a rehearsal or performance copy with some corrections or markings.

rall

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet
Contr.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba
(String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) has handwritten notes and slurs. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) has some notes, with dynamic markings like *mf* and *f*. The piano part has a few notes with a dynamic marking of *f*. The percussion section (Mallets, Drums, Aux. Percussion, Timpani) is mostly empty.

Flute 1-2 *al tutti* *al tempo* **62** *mf*

Oboe 1-2

Bassoon 1-2

B♭ Clarinet 1
2
3

B♭ Bass Clarinet *Contra*

E♭ Alto Saxophone 1 2 *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1-4

Trombone 1 2 3 *p*

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

66

17

Flute 1-2

Oboe 1-2

Bassoon 1-2

B♭ Clarinet

B♭ Bass Clarinet

Contrabass

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written for a large ensemble. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet (1 and 2), B♭ Bass Clarinet/Contrabass (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horn 1-4, Trombone (1, 2, and 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf dim' and 'p'. There are also handwritten annotations like '1.' and circled numbers '66' and '17'.

Flute 1-2

Oboe 1-2 *a niente*

Bassoon 1-2

B♭ Clarinet 1
2
3

B♭ Bass Clarinet *Contra written*

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horn 1-4

Trombone 1
2
3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani