

Concertino for Wind Orchestra

Ralph Hultgren

Commissioned by the University of St Thomas, St Paul
Minnesota, Dr Matthew George, Conductor

Concertino for Wind Orchestra - Ralph Hultgren

Notes from the composer to you, the listener

My endeavour with this work was to write a work that had a feature for each section only with a finale embracing them all. What developed was a work that featured brass and percussion, in the main, to begin, woodwind next and then everyone in a flurry at the end. What I have written is less programmatic than my usual output and that was part of my aim. I also wanted to write a work that gave time for the players to focus on making music and not scramble to acquit all the notes. My success in all these areas is best decided by you, the listener, and my dear friend Matthew George and his fine young musicians.

The first movement, *Con Forza*, is about power. It is not about aggression but about potency. The drums are foreboding, like parade ground drums, and not marching band drums. The brass themes resonate with power - loudness is not the demand but power is. The woodwinds spurt out flourishes, outline the brass force, giving energy to the lines of power presented.

Semplice, movement two, is about simplicity in melody; the melodic material is never fast; it simply floats and glides around gently. Flute in its lowest register is a delight to me. It has a quality very close to the voice I think. This movement is like chamber music and the brass and percussion just add occasional depth and fullness. Mainly it is about woodwind with a dash of piano and percussion – just a hint though.

Finally, movement three, *Con Brio* - with vigour indeed! Here the ensemble join forces to present ideas, dispute outcomes, decide direction and mull over previous thoughts. The melodic material is connected solidly to the music of the previous two movements. The melody that presents in oboe at bar 64 is a variation of the melody in the flute to open the second movement, but dressed more vibrantly and singing with more joy – less pensive in fact. The melody at the end that starts in the horns is from movement one – power and potency returns to dominate but not to crush. This is energy - vigour - and flashes of colour interspersed with jabs of light and dark.

It is a great privilege to write for the musicians of St Thomas, and a great joy! I hope you enjoy the work for it is a privilege also to write for you!

About the composer:

Ralph Hultgren is Head of Open Conservatorium, Queensland Conservatorium Griffith University and the Academic and Artistic leader of the pre-tertiary program Young Conservatorium. Mr Hultgren also lectures in Composition, Conducting, Music Education and Instrumental Music Pedagogy. Mr Hultgren has premiered a number of his own works nationally and internationally. In his present position he conducts the Queensland Conservatorium Wind Orchestra, Queensland Conservatorium's premiere wind group and lectures in conducting and instrumental music education at undergraduate and postgraduate levels.

Concertino for Wind Orchestra

Score 1

1 - Con Forza

Ralph Hultgren

Con Forza ♩ = 96

6 10

Piccolo

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+3

Horn in F 2+4

Trombone 1+2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Mallets
chimes

Drums
small and large snares,
bass drum

Percussion
medium tom, crash cymbals,
sus cym, gong

Timpani

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

p *f* *sf*

Concertino for Wind Orchestra

The image displays the musical score for the third page of 'Concertino for Wind Orchestra'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba, Double Bass), strings (Piano), and percussion (Mildred, Drums, Cymbals, Timpani). The score is written in G major and 4/4 time. Measure 27 begins with a forte (*f*) dynamic for the Piano and a piano (*p*) dynamic for the strings. Measure 28 features a complex texture with woodwinds playing trills and sixteenth-note patterns, brass playing sustained chords, and strings providing a rhythmic accompaniment. Dynamic markings include piano (*p*), sforzando (*sfz*), and forte (*f*). Performance instructions such as 'tr' (trill) and 'snare on' are present. The page number '3' is located in the top right corner.

31 36

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

Concertino for Wind Orchestra

44

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

This page of the musical score, numbered 53, contains the following parts and markings:

- Pic.**: Piccolo part, starting at measure 46.
- Fl. 1+2**, **Ob. 1+2**, **Bsn. 1+2**, **B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.**, **Cb. Cl.**: Woodwind parts with various dynamics and articulations.
- A. Sx. 1+2**, **T. Sx.**, **B. Sx.**: Saxophone parts.
- B. Tpt. 1**, **B. Tpt. 2+3**: Trumpet parts, including dynamic markings *fp*, *sfz*, and *f*.
- Hn. 1+3**, **Hn. 2+4**: Horn parts, including dynamic markings *fp*, *sfz*, and *f*.
- Tbn. 1+2**, **B. Tbn.**, **Euph.**, **Tuba**: Trombone and Euphonium parts, including dynamic markings *f* and *ff*.
- D.B.**: Double Bass part.
- Pno.**: Piano part, including a *sen* (senza) marking and dynamic markings *f*.
- Mlt.**: Mellophone part.
- Dr.**: Drums part.
- Perc.**: Percussion part, including the instruction *hard sticks* and dynamic markings *pp* and *ff*.
- Timp.**: Timpani part, including the instruction *tom*.

Concertino for Wind Orchestra

Picc. 55

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr. 55 snare off

Perc. 55

Timp. 55

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

Concertino for Wind Orchestra

73

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

p *f* *sfz* *f*

84

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Mlt.

Dr.

Perc.

Timp.

snare on

cr cym

gong

f *ff* *p* *mf* *pp*

Concertino for Wind Orchestra

87 Picc.

87 Fl. 1+2

87 Ob. 1+2

87 Bsn. 1+2

87 B♭ Cl. 1

87 B♭ Cl. 2

87 B♭ Cl. 3

87 B. Cl.

87 Cb. Cl.

87 A. Sx. 1+2

87 T. Sx.

87 B. Sx.

87 B♭ Tpt. 1

87 B♭ Tpt. 2+3

87 Hn. 1+3

87 Hn. 2+4

87 Tbn. 1+2

87 B. Tbn.

87 Euph.

87 Tuba

87 D.B.

87 Pno.

87 Mlt.

87 Dr.

87 Perc. *cr cymis*

87 Timp.

2 - Semplice

from "Concertino for Wind Orchestra"

Score

Ralph Hultgren

Slowly, with rubato $\text{♩} = 68$

5

Piccolo

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+3

Horn in F 2+4

Trombone 1+2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Glockenspiel

Snare Drum

Percussion
small and large triangle
large sus cymbal

Timpani

Picc. *mp*

Fl. 1+2 *mp*

Ob. 1+2 *mf*

Bsn. 1+2 *mp* *tutti* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 1 *mp* *solo* *mf* *solo* *mf* *solo* *mf*

B♭ Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

Cb. Cl. *mp* *mf* *mp* *mf*

A. Sx. 1+2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

B♭ Tpt. 1 *mp* *mf* *mp* *mf*

B♭ Tpt. 2+3 *mp* *mf* *mp* *mf*

Hn. 1+3

Hn. 2+4

Tbn. 1+2 *p* *mf* *mp* *mf*

B. Tbn. *p* *mf* *mp* *mf*

Euph.

Tuba

D.B. *mp* *mf*

Pno. *mp* *mf*

Glk.

S.Dr.

Perc. *large tri* *mp* *mp*

Timp.

2 - Semplice

21 *rall.* *a tempo* 26

Picc.

Fl. 1+2 *1 solo* *mf*

Ob. 1+2 *a2* *f* *mp*

Bsn. 1+2 *mp* *f* *mp* *1* *mf*

B♭ Cl. 1 *tutti* *mf* *f* *mp* *solo* *mf* *mf* *tutti*

B♭ Cl. 2 *tutti* *mf* *f* *mp*

B♭ Cl. 3 *tutti* *mf* *f* *mp*

B. Cl. *mp* *mf* *f*

Cb. Cl.

A. Sx. 1+2 *mp* *mf* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *mf* *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3 *mf* *f* *1* *mf*

Hn. 2+4 *mf* *f*

Tbn. 1+2 *mf* *p*

B. Tbn. *mf* *p*

Euph.

Tuba

D.B. *21* *pizz.*

Pno. *21* *mf* *f*

Glk. *21* *mf*

S.Dr. *21*

Perc. *21* *mf*

Timp. *21*

Picc.

Fl. 1+2 *mf cresc.* *I tutti* *f*

Ob. 1+2 *mf cresc.* *tutti* *mf* *f*

Bsn. 1+2 *mf cresc.* *a2* *f* *mf* *f dim.*

B♭ Cl. 1 *f* *mf* *f dim.* *mp*

B♭ Cl. 2 *mp cresc.* *f* *mf* *f dim.*

B♭ Cl. 3 *mp cresc.* *f* *mf* *f dim.*

B. Cl. *mf cresc.* *f* *mf* *f dim.*

Cb. Cl.

A. Sx. 1+2 *mf cresc.* *f* *mp*

T. Sx. *mf cresc.* *f* *f dim.*

B. Sx. *mf cresc.* *f* *mf* *f dim.*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3 *mf cresc.* *f* *dim.*

Hn. 2+4 *f* *dim.*

Tbn. 1+2 *mf* *f dim.*

B. Tbn. *mf* *f dim.*

Euph.

Tuba

D.B. *mp cresc.* *f* *arco* *mf* *f dim.*

Pno. *mf* *f dim.*

Glk.

S.Dr.

Perc. *low sus cym* *pp* *mf* *small tri*

Timp.

2 - Semplice

45 *rall.* 48 *Tempo 1* 52

45 *rall.* 48 *Tempo 1* 52

Picc.

Fl. 1+2 *1 solo* *mf* *2 solo* *mf* *a2 tutti*

Ob. 1+2 *mf* *a2*

Bsn. 1+2 *mp* *mf* *a2*

B♭ Cl. 1 *f* *mf* *mp* *mp* *mf* *tutti*

B♭ Cl. 2 *f* *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf* *mf*

Cb. Cl.

A. Sx. 1+2 *mf* *1* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3 *mp*

Hn. 2+4 *mp*

Tbn. 1+2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

D. B.

Pno. *mf* *mp* *mf*

Glk. *mf*

S. Dr.

Perc. *mp* *mp*

Timp.

2 - Semplice

rall. 62 More slowly, with rubato $\text{♩} = 60$ rall. 66

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D. B.

Pno.

Glk.

S. Dr.

Perc.

Timp.

3 - Con Brio

from "Concertino for Wind Orchestra"

Ralph Hultgren

Score

Push, but don't 'push!' ♩ = 116

5

13

Piccolo

Flute 1+2

Oboe 1+2

Bassoon 1+2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+3

Horn in F 2+4

Trombone 1+2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Mallets
glock, chimes, vibes,
marimba, xylo

Drums
snare and bass

Percussion
sus cym, crash cym,
small and large tri, gong

Timpani

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This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Bsn. 1+2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2+3
- Hn. 1+3
- Hn. 2+4
- Tbn. 1+2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Mlt. (xylo)
- Dr. (chimes)
- Perc.
- Timp.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), and performance instructions (xylo, chimes). Measure numbers 15, 19, and 23 are indicated at the top of the page.

3 - Con Brio

27 31

Picc. *f* *mf* *f*

Fl. 1+2 *f* *mf* *f*

Ob. 1+2 *mf* *f* *mf* *f*

Bsn. 1+2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f*

A. Sx. 1+2 *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *f*

B♭ Tpt. 2+3 *mf* *f* *f*

Hn. 1+3 *mf* *f* *f*

Hn. 2+4 *mf* *f* *f*

Tbn. 1+2 *f* *mf* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *mf* *f*

Tuba *f*

D.B. *pizz.* *mf* *f* *arco* *mf* *f*

Pno. *mf* *f* *mf* *f*

Mlt. *xylo* *f* *f*

Dr. *chimes* *mp* *f*

Perc. *mp* *f*

Timp. *f* *mf* *f*

This page of a musical score contains measures 57 through 64. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe 1 and 2 (Ob. 1+2), Bassoon 1 and 2 (Bsn. 1+2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1+2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2+3), Horn in F 1 and 3 (Hn. 1+3), Horn in F 2 and 4 (Hn. 2+4), Trombone 1 and 2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Marimba (Mlt.), Drums (Dr.), Percussion (Perc.), and Timpani (Timp.).

Measure 57 is marked with a box containing the number 58. Measure 64 is marked with a box containing the number 64. The score includes various dynamics such as *mf*, *mp*, *p*, and *mp > p*. Performance instructions include *pizz.* (pizzicato) for the double bass and *arco* (arco) for the double bass. The marimba part is marked *marimba* and the vibraphone part is marked *vibes*. The woodwind parts feature several *solo* markings. The saxophone parts include first and second endings, indicated by '1' and '2' above the notes. The percussion parts are mostly rests, with some activity in the timpani part.

3 - Con Brio

73

Picc. *f*

Fl. 1+2 *1 tutti* *+2* *f*

Ob. 1+2 *+2* *cresc.* *f*

Bsn. 1+2 *f*

B. Cl. 1 *tutti* *mf cresc.* *f*

B. Cl. 2 *mf cresc.* *f*

B. Cl. 3 *mf cresc.* *f*

B. Cl.

Cb. Cl.

A. Sx. 1+2 *2* *1* *a2* *cresc.* *f*

T. Sx. *mf cresc.* *f*

B. Sx. *mf* *f*

B. Tpt. 1

B. Tpt. 2+3 *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tbn. 1+2 *f*

B. Tbn.

Euph. *f*

Tuba

D.B.

Pno. *f*

Mlt. *cresc.* *glock mf cresc.* *f* *glock*

Dr. *pp*

Perc. *two tri small and large* *mf cresc.* *pp*

Timp. *pp*

This page of the musical score, numbered 8, is titled "3 - Con Brio". It features a variety of instruments including Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1+2, Tenor, Baritone), Trumpets (Bb 1, 2+3), Horns (1+3, 2+4), Trombones (1+2, Baritone), Euphonium, Tuba, Double Bass, Piano, Mellophone, Drums, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *fp*, and contains rehearsal marks 82 and 91. The music is written in a key signature of two flats and a 4/4 time signature.

3 - Con Brio

93

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

D. B.

Pno.

Mlt.

Dr.

Perc.

Timp.

100

ff

f

pp

fp

chimes f

bass dr ff

Picc. *sfz*

Fl. 1+2 *sfz*

Ob. 1+2 *sfz*

Bsn. 1+2 *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

Cb. Cl. *sfz*

A. Sx. 1+2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz* *f*

B♭ Tpt. 2+3 *sfz* *f*

Hn. 1+3 *sfz* *f*

Hn. 2+4 *sfz* *f*

Tbn. 1+2 *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

D.B. *sfz*

Pno. *sfz*

Mlt. *sfz* *glock* *marimba* *mf*

Dr. *sfz*

Perc. *sfz* *pp* *<* *ff*

Timp. *sfz* *ff* *mp*

3 - Con Brio

123

This page of a musical score, page 11, features rehearsal mark 123. It contains staves for various instruments including Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in Bb 1, 2, and 3, Clarinet in C, Saxophones Alto 1+2 and Tenor, Bass Saxophone, Trumpets 1, 2+3, Horns 1+3 and 2+4, Trombones 1+2, Baritone, Euphonium, Tuba, Double Bass, Piano, Mallets, Drums, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *f*, *st mute*, *mp*, *p*, *pizz.*, *cresc.*, and *pp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 11 is in the top right corner, and the rehearsal mark 123 is centered at the top.

This page contains the musical score for measures 130 through 136 of the third movement, 'Con Brio'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in C, Cor Anglais, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1 & 2, Trombone Baritone, Euphonium, Tuba, Double Bass (arco), Piano, Mallet Percussion, Drums, Percussion, and Timpani. The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and crescendo markings (*cresc.*). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The piano part features a prominent, rhythmic accompaniment. The overall texture is dense and energetic, consistent with the 'Con Brio' tempo marking.

3 - Con Brio

This page of the musical score, numbered 144, covers measures 137 to 144. It features a variety of instruments with specific performance instructions:

- Picc.**: Piccolo part, starting at measure 137.
- Fl. 1+2**, **Ob. 1+2**, **Bsn. 1+2**, **B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**, **B. Cl.**, **Cb. Cl.**, **A. Sx. 1+2**, **T. Sx.**, **B. Sx.**: Woodwind and reed sections, many with *f* dynamics.
- B. Tpt. 1**: Trumpet part with *Div.* (divisi) instruction.
- B. Tpt. 2+3**, **Hn. 1+3**, **Hn. 2+4**, **Tbn. 1+2**, **B. Tbn.**, **Euph.**, **Tuba**: Brass section, including *ff* dynamics and accents.
- D. B.**: Double Bass part, with *pizz.* (pizzicato) and *arco* (arco) instructions.
- Pno.**: Piano part, featuring a complex rhythmic pattern.
- Mlt.**: Mallets part, including *glock* (glockenspiel) and *chimes*.
- Dr.**: Drums part, with *f*, *pp*, and *ff* dynamics.
- Perc.**: Percussion part.
- Timp.**: Timpani part, with *mp* dynamics.

This page contains the musical score for measures 146 through 154. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1+2), Oboe 1 and 2 (Ob. 1+2), Bassoon 1 and 2 (Bsn. 1+2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1+2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2+3), Horn in F 1 and 3 (Hn. 1+3), Horn in F 2 and 4 (Hn. 2+4), Trombone 1 and 2 (Tbn. 1+2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Mallets (Mlt.), Drums (Dr.), Percussion (Perc.), and Timpani (Timp.).

The score features various dynamics and performance instructions. Key markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Specific performance notes include *a2* (second attack) for the saxophones and *two tri small and large* for the percussion. The piano part includes *mf* and *f* markings. The timpani part concludes with a dynamic range from *pp* (pianissimo) to *f* (forte).

169

174

This page contains the musical score for measures 167 through 174 of the third movement, 'Con Brio'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *sfz*, *ff*, *f*, *mf*, and *pp*. Performance instructions like *pizz.* and *chimes* are also present. The percussion section includes parts for Milt., Dr., Perc., and Timp., with specific dynamics and articulation marks.

Instrumentation: Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Cb. Cl., A. Sx. 1+2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2+3, Hn. 1+3, Hn. 2+4, Tbn. 1+2, B. Tbn., Euph., Tuba, D. B., Pno., Mlt., Dr., Perc., Timp.

Measure 167: Picc. and Fl. 1+2 play a sixteenth-note figure. Ob. 1+2 play a sixteenth-note figure. Bsn. 1+2 play a sixteenth-note figure. B. Cl. 1, 2, and 3 play a sixteenth-note figure. B. Cl. plays a sixteenth-note figure. Cb. Cl. plays a sixteenth-note figure. A. Sx. 1+2 play a sixteenth-note figure. T. Sx. and B. Sx. play a sixteenth-note figure. B. Tpt. 1 plays a sixteenth-note figure. B. Tpt. 2+3 play a sixteenth-note figure. Hn. 1+3 and Hn. 2+4 play a sixteenth-note figure. Tbn. 1+2 play a sixteenth-note figure. B. Tbn., Euph., and Tuba play a sixteenth-note figure. D. B. plays a sixteenth-note figure. Pno. plays a sixteenth-note figure. Mlt. plays a sixteenth-note figure. Dr. plays a sixteenth-note figure. Perc. plays a sixteenth-note figure. Timp. plays a sixteenth-note figure.

Measure 174: Picc. and Fl. 1+2 play a sixteenth-note figure. Ob. 1+2 play a sixteenth-note figure. Bsn. 1+2 play a sixteenth-note figure. B. Cl. 1, 2, and 3 play a sixteenth-note figure. B. Cl. plays a sixteenth-note figure. Cb. Cl. plays a sixteenth-note figure. A. Sx. 1+2 play a sixteenth-note figure. T. Sx. and B. Sx. play a sixteenth-note figure. B. Tpt. 1 plays a sixteenth-note figure. B. Tpt. 2+3 play a sixteenth-note figure. Hn. 1+3 and Hn. 2+4 play a sixteenth-note figure. Tbn. 1+2 play a sixteenth-note figure. B. Tbn., Euph., and Tuba play a sixteenth-note figure. D. B. plays a sixteenth-note figure. Pno. plays a sixteenth-note figure. Mlt. plays a sixteenth-note figure. Dr. plays a sixteenth-note figure. Perc. plays a sixteenth-note figure. Timp. plays a sixteenth-note figure.

192 200

Picc. *f* *mf* *f*

Fl. 1+2 *f* *mf* *f*

Ob. 1+2 *mf* *f* *mf* *f*

Bsn. 1+2 *mf* *f* *mf* *f*

B> Cl. 1 *mf* *f* *mf* *f*

B> Cl. 2 *mf* *f* *mf* *f*

B> Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Cb. Cl. *f*

A. Sx. 1+2 *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

B> Tpt. 1 192 *f* *mf* *f*

B> Tpt. 2+3 *mf* *f*

Hn. 1+3 *mf* *mf* *f*

Hn. 2+4 *mf* *f*

Tbn. 1+2 *f* *mf* *f*

B. Tbn. *f*

Euph. *mf* *f* *mf* *f*

Tuba *f*

D.B. 192 *mf* *f* *mf* *f* *pizz.* *arco*

Pno. 192 *mf* *f* *mf* *f*

Mlt. 192 *f* *f* *xylo*

Dr. 192 *mp* *f* *chimes*

Perc. 192

Timp. 192 *mf* *f* *mf*

This page of the musical score, numbered 20, covers measures 213 to 216. The tempo is marked '3 - Con Brio'. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a *ff* dynamic in measure 214.
- Fl. 1+2**, **Ob. 1+2**, **Bsn. 1+2**, **B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.**, **Cb. Cl.**: Woodwinds, many playing sixteenth-note patterns.
- A. Sax. 1+2**, **T. Sax.**, **B. Sax.**: Saxophones, with *ff* dynamics in measures 214 and 215.
- B♭ Tpt. 1**, **B♭ Tpt. 2+3**, **Hn. 1+3**, **Hn. 2+4**, **Tbn. 1+2**, **B. Tbn.**, **Euph.**, **Tuba**, **D.B.**: Brass instruments, including tubas and double basses, with *ff* dynamics in measures 214 and 215.
- Pno.**: Piano, playing a dense sixteenth-note accompaniment.
- Mlt.**: Mallets, playing a sixteenth-note pattern with *ff* dynamics and *chimes* markings.
- Dr.**: Drums, with *glock* and *chimes* markings.
- Perc.**: Percussion, including *gong* and *cr cym* (cymbal).
- Timp.**: Timpani, with *pp* to *ff* dynamics and *gong* markings.

3 - Con Brio

226

225

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

225

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

B. Tbn.

Euph.

Tuba

225

D.B.

225

Pno.

225

Mlt.

225

Dr.

225

Perc.

225

Timp.

Detailed description: This page of a musical score, titled '3 - Con Brio', contains measures 225 through 229. The score is for a large orchestra and piano. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, Horns 1+3 and 2+4, Trombones 1+2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Piano, Mallets, Drums, and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The piano part has a prominent bass line with eighth-note patterns. The woodwinds and strings play intricate melodic and harmonic lines. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 225, 226, 227, 228, and 229 are indicated at the beginning of their respective systems.