

# *WORLD PREMIERE CONCERT*

*featuring*

*Taranganba State School Concert Band  
Yeppoon State High School Symphonic Band*

*Guest Conductor - Mr Ralph Hultgren  
Conductor - Jeanette Douglas*

Saturday 3 April 2004, 7.00pm  
Yeppoon State High School Performing Arts Complex

## *Programme*

### *Taranganba State School 2003/2004 Band*

Wyndham March	Bruce Pearson and Chuck Elledge
Gladiator	Ralph Hultgren
The Spook	Brian West
Cinque Quattro – Alla Marcia	Ralph Hultgren (World Premiere)

### *Yeppoon State High School Symphonic Band*

Beyond the Frontier	Ralph Hultgren
Arsenal	Jan Van der Roost
An Irish Ayre for Winds	Warren Barker
A Joyful Noise	Ralph Hultgren
Tharsos	Jeff Jordan
Cyclone	Ralph Hultgren (World Premiere)

*Compered by Mr Paul Taylor*

This concert is presented as part of the 'New Music for Schools' project, an initiative of the Young Conservatorium, Queensland Conservatorium Griffith University.

## *SPECIAL THANK-YOU TO THE FOLLOWING FOR THEIR SUPPORT OF THIS PROJECT*

Administration and staff of Taranganba State School and Yeppoon State High School; Paul Taylor; Queensland Conservatorium Griffith University; Leanna Gallagher; Narelle Windress, Shelley Jones; Parents of Yeppoon High Symphonic Band and Taranganba State School Concert Band students. Chris Scott (inventor of the Cyclone Circle); The Australian Academy of Music for assisting with the freighting of the Circle.

## RALPH HULTGREN – CONDUCTOR AND COMPOSER

Ralph Hultgren began his professional music career as a trumpet player, performing with the Central Band of the Royal Australian Air Force, the Australian Brass Choir and the Melbourne Symphony Orchestra. From 1979 until 1990, Mr Hultgren was composer/arranger-in-residence for the Queensland Department of Education's Instrumental Music Program, during which time he produced 185 works and established himself as a leader in the field of composition for young musicians. His compositions have been performed widely within Australia and in recent years performances have been given in the USA, Canada, Britain, France, Switzerland, Mexico, Singapore, Germany, Hong Kong, Japan, Norway, Korea, Taiwan and New Zealand. Mr Hultgren has been nominated for the prestigious Sammy and Penguin Awards for his television soundtracks, and has twice won the coveted Yamaha Composer of the Year Award for works for Symphonic Band. Mr Hultgren currently is Head of Pre-tertiary Studies at the Queensland Conservatorium, Griffith University.

## TARANGANBA STATE SCHOOL CONCERT BAND



The Taranganba State School Concert Band has achieved many successes since its formation in the early 1990's. In 2002, the band was selected as the overall best primary performance in the Central Queensland heats of Fanfare. The 2003 band participated in the Education Week Band Fest and were chosen as the best primary performers, their prize being a commissioned work, 'Cinque Quattro – Alla Marcia' which they will premiere during this evening's concert.

Special mention should be made of the Year 8 students who have returned to their band to premiere this new work for concert band.

## YEPPOON STATE HIGH SCHOOL SYMPHONIC BAND



Yeppoon State High has been a Centre for Excellence in music for many years. The Concert Band's successes in recent years include reaching the Fanfare Grand Finals in 1996, 1998, and 2000. In 1999, the band was invited to participate in the prestigious Percy Grainger event in the New South Wales Band Festival in Sydney and was awarded Silver. In May 2003, the band participated in the Young Conservatorium 'Composition Competition' and as a result tonight will premiere the new composition 'Cyclone' by Ralph Hultgren. The band is continually in demand to perform at various community events and just in the last month has performed at the Central Queensland University Graduation Ceremony, the State Cabinet meeting recently held in Yeppoon, and still managed to fit in a band camp as well. The band's success is due to the ongoing commitment of Performing Arts staff, students, parents and school administration.

*For the comfort of the performers and audience members, patrons are requested to ensure all mobile phones are turned OFF.*

*Please refrain from using flash photography during this concert.*