

FESTAL INTRADA

Ralph Hultgren

Duration: 2.25

Level: 3

Program Notes:

The Queensland Catholic Colleges Music Festival celebrated its 20th anniversary in August of 2010 and **Festl Intrada** was written to commemorate occasion. The festival is based on extending the ensembles involved via a rigorous adjudication located in a non-competitive landscape. It has the flavour of festivity and joy, not of a 'performance to win' mentality.

Events such as this are what they are because of the leadership and teamwork that goes into making them happen. Peter Morris is an inspirational leader, both of his school music department (Villanova College) and of the festival team. He engenders the culture of sharing and celebration that permeates the Queensland Catholic Colleges Music Festival.

Festl Intrada is for my friend, Peter Morris, and my friends and colleagues in the Catholic education system who teach young people about the joy of making music.

Rehearsal Notes:

The music must be effervescent, but not irreverent. It must have energy, refined by composure. Conductors should avail themselves of a recording of the work and consider its comfortable tempo, it's long and well defined melodic lines and its animated counterpoint. Much of what might be suggested here is obvious to the musical conductor. Address musical aspects in consideration with the performance on disc to provide yourself with an awareness of definition in interpretative matters.

About the Composer:

Ralph Hultgren's professional music career has spanned a number of decades and includes work as a trumpet player, composer, conductor and teacher. He is currently Head of Open Conservatorium at the Queensland Conservatorium Griffith University.

Mr Hultgren is a founding member of the Australian Band and Orchestra Directors' Association (ABODA), and a member of the World Association for Symphonic Bands and Ensembles. He is the recipient of the *Citation of Excellence*, ABODA's highest honour, and the 2005 *Midwest Clinic International Award* presented by the Board of Directors of the Midwest Clinic in recognition of his international contributions to music education. In 2009, Mr Hultgren was honoured by being made 'Patron of the Maryborough Music Conference', Australia's largest music education event, an honour that is the most prestigious accolade given by Education Queensland for significant contributions to music education in the state.

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