

To my friend Peter Morris and my friends and colleagues in the Catholic education system who teach young people about the joy of making music - in celebration of the 20th anniversary of the Catholic Colleges Music Festival Queensland Australia August 2010.

Score

Festal Intrada

Ralph Hultgren

Majestic and Noble $\text{♩} = 104$

6

The score is a full orchestral arrangement for a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in B♭ 1, Clarinet in B♭ 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2+3, Horn in F 1+3, Horn in F 2+4, Trombone 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Mallets (chimes, glock, xylo), Drums (snare and bass), Percussion (cr cym, sus cym, tri), and Timpani. The score is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B♭). The music is characterized by a grand, majestic style with frequent use of fortissimo (ff) and crescendo markings. A rehearsal mark '6' is placed above the Piccolo staff in the fourth measure of the score.

Festal Intrada

2

7

Picc. *f* *ff* *f* *cresc*

Fl1+2 *f* *ff* *f* *cresc*

Ob 1+2 *f* *ff* *f* *cresc*

Bsn 1+2 *f* *cresc*

B♭ Cl. 1 *f* *ff* *f* *cresc*

B♭ Cl. 2+3 *f* *ff* *f* *cresc*

A. Cl. *f* *cresc*

B. Cl. *cresc* *f* *cresc*

A. Sx 1+2 *f* *cresc*

T. Sx. *f* *cresc*

B. Sx. *cresc* *f* *cresc*

B♭ Tpt. 1 *f* *ff* *f* *cresc*

B♭ Tpt. 2+3 *f* *cresc*

Hn. 1+3 *f* *f* *cresc*

Hn. 2+4 *f* *cresc* *f* *cresc*

Tbn. 1+2 *f* *f* *cresc*

Tbn. 3 *cresc* *f* *cresc*

Euph. *f* *f* *cresc*

Tuba *f* *f* *cresc*

D.B. *f* *f* *cresc*

Mal. *f* *glock and xylo* *-xylo* *glock* *f* *chimes* *cresc*

Dr. *f*

Perc. *sus cym* *pp* *ff* *f* *cresc*

Timp. *f*

12

Festal Intrada

14 18

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Mal.

Dr.

Perc.

Timp.

sfz

mf

mp

f

cantando

pizz.

tr

Festal Intrada

4

26

This page of the musical score, titled "Festal Intrada", covers measures 25 through 32. It features a variety of instruments including Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets (Bb 1, Bb 2+3, A), Saxophones (Bb 1+2, Tenor, Baritone), Trumpets (Bb 1, Bb 2+3), Horns (1+3, 2+4), Trombones (1+2, 3), Euphonium, Tuba, Double Bass, Maracas, Drums, and Timpani. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is characterized by melodic lines in the woodwinds and brass, with a prominent bassoon and tenor saxophone part. The percussion section includes a steady drum pattern and a maraca accompaniment. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. The page number "4" is located at the top left, and the measure number "26" is in a box at the top center.

Festal Intrada

30

Picc. *mf* *f*

Fl 1+2 *mf* *f*

Ob 1+2 *mf* *f*

Bsn 1+2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2+3 *mf* *f*

A. Cl. *mf* *f* *cantando*

B. Cl. *mp* *mf*

A. Sx 1+2 *mf* *f*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *f* *cantando*

B. Tpt. 2+3 *mf* *f* *cantando*

Hn. 1+3 *mf* *f* *cantando*

Hn. 2+4 *mf* *f* *cantando*

Tbn. 1+2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f* *cantando*

Tuba *mp* *mf* *f* *arco*

D.B. *mp* *mf* *f*

Mal. *mf* *f*

Dr. *mp* *mp*

Perc. *pp* *f* *pp*

Timp. *pp* *f* *pp*

Festal Intrada

6

38 42

Picc.

Fl 1+2

Ob 1+2

Bsn 1+2

B♭ Cl. 1

B♭ Cl. 2+3

A. Cl.

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D. B.

Mal.

Dr.

Perc.

Timp.

f *pp* *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

Festal Intrada

This page of the musical score, titled "Festal Intrada", is page 7 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1+2, Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2+3, A. Cl., B. Cl., A. Sax. 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+3, Hn. 2+4, Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Mal., Dr., Perc., and Timp. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A rehearsal mark "50" is present at the top of the Picc. staff. The percussion parts include a mallet part with a "glock" (glockenspiel) and a drum part with a "3" marking. The timpani part features a dynamic change from *f* to *pp* and back to *f*.

Festal Intrada

8

53

Picc. *ff* *f* *cresc* *ff*

Fl1+2 *ff* *f* *cresc* *ff*

Ob 1+2 *ff* *f* *cresc* *ff*

Bsn 1+2 *ff* *f* *cresc* *ff*

B♭ Cl. 1 *ff* *f* *cresc* *ff*

B♭ Cl. 2+3 *ff* *f* *cresc* *ff*

A. Cl. *ff* *f* *cresc* *ff*

B. Cl. *ff* *f* *cresc* *ff*

A. Sx 1+2 *ff* *f* *cresc* *ff*

T. Sx. *ff* *f* *cresc* *ff*

B. Sx. *ff* *f* *cresc* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2+3 *ff* *f* *ff*

Hn. 1+3 *ff* *f* *ff*

Hn. 2+4 *ff* *f* *ff*

Tbn. 1+2 *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

D.B. *ff* *f* *ff*

Mal. *ff* *f* *glock and xylo* *ff*

Dr. *ff* *f* *mp* *ff*

Perc. *ff* *f* *pp* *ff*

Timp. *ff* *f* *pp* *ff*

55