

20th Anniversary Celebration Concert

**QUEENSLAND CATHOLIC
SCHOOLS & COLLEGES**

Music Festival

Sunday, 15 August 6.00pm



QPAC CONCERT HALL

Celebrating 20 years!



It is with great enthusiasm that I welcome you to the 20th Anniversary Celebration Concert of the QCMF. For the past few years, the QCMF Organising Committee has felt that a 20th Anniversary Celebration was inevitable. In 2000, when the Festival celebrated its 10th Anniversary, an event was organized here at QPAC to showcase the schools that won the most prizes. At that time, QCMF was a very competitive event with 1st, 2nd and 3rd places for each section, and an overall 'winner' for the weekend. With the change in philosophy, the Committee decided to make the 20th celebration one that was inclusive and supportive of all schools involved. Tonight is the result, as we close the festival with a celebration in QPAC once again, featuring honours ensembles comprised of nearly 500 students nominated by directors from Catholic schools all across the state. The opportunity to combine their talents, work with inspirational conductors and perform alongside Australian music royalty, James Morrison and Emma Pask, should make for an evening they'll never forget!

Dr Peter Morris, Festival Coordinator, QCMF

Program Order

Nudgee Jr College Handbell Ensemble

Bell Processional

Barb McGeever, Conductor

arr. Barb McGeever

Honours Senior Concert Band

Festal Intrada*

2000 Olympic Fanfare

Ralph Hultgren, Conductor

Ralph Hultgren

James Morrison

*Composed for this event – World Premiere Performance

Honours Junior Choir

Panis Angelicus

I Got the Music in Me

Alison Rogers, Conductor

Cesar Franck

Kiki Dee/Boshell (arr. Libby Bee)

Honours Junior Symphony Orchestra

Hernando's Hideaway

Dr Lewes Peddell, Conductor

Adler & Ross (arr. O'Boyle)

Honours Senior Choir

I Can't Reach Your Heart

Forever Motown

Tim Sherlock, Conductor

Connie Francis/Agnetha Faltskog (arr. Tim Sherlock)

Arr. Emerson

Honours Senior Symphony Orchestra

Fugue II*

Summertime

Caravan

Barrie Gott, Conductor

James Morrison

George Gershwin (arr. Sean O'Boyle)

Tizol/Ellington (arr. Sean O'Boyle)

*Featuring Guest Music Director Trumpeters:

Ross Capern (SLC), Brad Esbensen (SJC), Ben Langford (LC), Peter Francis (IC), Peter Morris (VNC)

Combined Finale

Can You Feel It

Dr Peter Morris, Conductor

Jackson Five (arr. Mark Costa)

Featuring all 500 Honours Students

Interval

Honours Senior Big Band

The Opener

Concerto No 1

Wiggle Waggle

Steven Newcomb, Conductor

James Morrison

Steven Newcomb

Herbie Hancock (arr. Bob Mintzer)

James Morrison, Emma Pask and Friends

Steve Newcomb, Piano

Joe Marchisella, Drums

Thierry Fossemalle, Bass

Toby Wren, Guitar

Compere Jim Griffin



James Morrison

James Morrison is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, tuba, saxophones, and piano.

At the age of seven, he was given his first instrument, at nine he formed his first band and at thirteen he was playing professionally in nightclubs. His international career developed just as quickly. At only age 16 James debuted in the USA with a breathtaking concert at the Monterey Jazz Festival. Following this were performances at the big festivals in Europe - playing with many of the legends of jazz. Dizzy Gillespie, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray

Charles, B.B. King, Ray Brown and Wynton Marsalis to name a few. There were also gigs in the worlds most famous jazz clubs - The Blue Note and Village Vanguard in New York, the New Morning in Paris and Ronnie Scotts in London.

Now 46, James Morrison's career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded Jazz Meets the Symphony with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert hall with the London Philharmonic Orchestra and at the Royal Opera House, Covent Garden for Princess Anne. Royal command performances on two occasions for Her Majesty Queen Elizabeth II and for US Presidents Bush & Clinton at Parliament House in Australia. In 1997, James was recognised for his service to the arts in Australia and awarded a medal of The Order of Australia.



Emma Pask

Emma Pask was born in Sydney in 1977. At the age of 14, she started singing jazz with her high school band. In 1994 James Morrison visited the school and heard Emma sing. He was so impressed by her voice that, he invited her to sing with his Quartet at a concert that night. As a result, Emma, who was still only 16, became the vocalist with the James Morrison Quartet and Big Band. In the four years since, Emma has toured nationally with both bands. Including highlights such as: In 1995 recording live with the big band, & Don Burrows, at the Sydney Opera House. In 1996 performing for Prime Minister, Mr Paul Keating. In 1997 featuring on her second recording with James Morrison entitled "Quartet".

1998 has seen her become a regular face on many national TV Shows including Hey, Hey It's Saturday, The Midday Show, GoodMorning Australia & The Today Show, whilst at the same time continuing a hectic touring schedule of live performances. She has featured on Morrisons' "Three Minds" and is working on the release of her debut solo album.

Impressive as the above events are, no simple list of achievements can convey the experience that awaits the listener the first time they hear Emma sing. Perhaps the best we can say here, is to quote James Morrison in a recent interview, "Whilst it's fashionable to be a jazz singer these days, it's so good to work with someone who's the real thing!"

Guest Conductors

Concert Band: Mr Ralph Hultgren

Head of Open Conservatorium, Queensland Conservatorium
Australian composer published widely internationally

Junior Choir: Alison Rogers

Director, Vocal Manoeuvres
Conductor, QPAC Choir

Junior Symphony Orchestra: Dr Lewes Peddell

Director of Music, Canterbury College
President, Australian Band & Orchestra Directors Assn (QLD)

Senior Choir: Tim Sherlock

Head of Culture, All Hallows School (Brisbane)
Young Conservatorium Conductor

Senior Symphony Orchestra: Barrie Gott

Resident Conductor, Queensland Pops Orchestra
Music Educator with Education Queensland

Senior Big Band: Steve Newcomb

Lecturer in Jazz Studies, Queensland Conservatorium
Professional jazz pianist

Finale Orchestra and Choir: Dr Peter Morris

Director of Music, Villanova College
Festival Coordinator, QCMF
Lecturer in Conducting, QLD Conservatorium

Thank You

Alison Schrauf, Music Secretary at Villanova College; Jim Griffin, Compere for tonight's event; Keith Borrows and the QPAC Production Team; Eleni Peace, Music Librarian at Villanova College; Dave Sawell (and team) at PC Graphic Art; Members of the Villanova College Music Support Group; Michelle Masina, Marketing at BCE; Terry Roddick, QCMF Photographer; Ralph Hultgren and the Young Conservatorium staff; Music Directors from all involved schools; David Green, James Morrison Enterprises; All volunteers helping behind the scenes!