

Score

Flourish, Intermezzo and March

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FLOURISH
Boldly ♩ = 96

5

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1+2

Horn in F 1+2

Trombone 1+2

Euphonium

Tuba (bass)

Timpani

Mallets
glock, chimes

Drums
snare (x2), bass

Percussion
suspended cymbal,
crash cymbals, triangle

a2

f

a2

f

f

f

f

pp

sus cym

pp

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2

9

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tuba

Timp.

Mlt.

Dr.

(2x only)

(both x's)

f

p

f

(2nd snare 2x only)

Perc.

f

cr cym

f

pp

f

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INTERMEZZO

17 **Plaintively** ♩ = 72

21

This musical score is for the Intermezzo section, measures 15 through 21. The tempo is marked as **Plaintively** with a quarter note equal to 72 (♩ = 72). The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems. The first system (measures 15-21) includes staves for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2+3, B♭ Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1+2, Horn 1+2, Trombone 1+2, Euphonium, Tuba, Timpani, Mallet Percussion, Drums, and Percussion. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include snare drum, tom-toms, and cymbals. The woodwinds and strings play melodic and harmonic lines. The brass section provides harmonic support and rhythmic patterns. The score concludes with a *pp* (pianissimo) dynamic marking.

glock

pp

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4

Musical score for a woodwind and percussion ensemble, measures 25-36. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2+3 (B♭ Cl. 2+3), B-flat Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1+2 (B♭ Tpt. 1+2), Horn 1+2 (Hn. 1+2), Trombone 1+2 (Tbn. 1+2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Milt. (Milt.), Dr. (Dr.), and Perc. (Perc.). The score includes dynamic markings such as *f*, *mf*, *dim*, and *p*. Measure numbers 25, 32, and 36 are indicated in boxes above the Flute staff. The Flute part features a melodic line with slurs and dynamic changes. The Oboe part has a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Clarinets and Saxophones have various melodic and harmonic parts. The Milt. and Perc. parts provide rhythmic accompaniment.

25 25 32 36

Fl. *f* *dim* *mf*

Ob. *f* *mf*

Bsn. *dim* *p*

B♭ Cl. 1 *f* *dim* *p* *mf*

B♭ Cl. 2+3 *f* *dim* *p*

B. Cl. *p*

A. Sx. 1+2 *f* *dim* *p* *mf*

T. Sx. *f* *dim* *p*

B. Sx. *dim* *p*

B♭ Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tuba

Timp.

Mlt. *mf* *mf*

Dr.

Perc. *mf* *tri* *mf*

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37 41 *rall.*

Fl. *dim mp dim*

Ob. *dim*

Bsn.

B♭ Cl. 1 *dim mp dim*

B♭ Cl. 2+3 *mp dim*

B. Cl. *mp dim*

A. Sx. 1+2 *dim mp mp dim*

T. Sx. *mp dim*

B. Sx. *mp dim*

B♭ Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tuba

Timp.

Mlt.

Dr. *mp*

Perc. *mp*

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6

MARCH

Purposefully ♩ = 104-108

Musical score for a marching band, measures 47-51. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 104-108 beats per minute. The piece is titled "Purposefully" and is part of a larger work "Flourish, Intermezzo and March".

Measures 47-50 are marked with a box containing the number 47. Measure 51 is marked with a box containing the number 51 and the instruction "2 x only".

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2+3 (B-flat Clarinet 2 and 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1+2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1+2 (B-flat Trumpet 1 and 2)
- Hn. 1+2 (Horn 1 and 2)
- Tbn. 1+2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. (Mallets)
- Dr. (Drum)
- Perc. (Percussion)

Dynamic markings include *f* (forte) and *cr cym* (cymbal crash). The score includes various musical notations such as rests, notes, stems, and beams.

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52

Fl. both x's *f*

Ob. both x's *f*

Bsn.

B♭ Cl. 1 both x's *f*

B♭ Cl. 2+3 both x's *f*

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tuba

52

Timp.

Mlt. both x's *f*

52

Dr.

2nd snare play as 1st, 2 x only

52

Perc.

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8

60

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1+2 (B♭ Tpt. 1+2), Horn 1+2 (Hn. 1+2), Trombone 1+2 (Tbn. 1+2), Euphonium (Euph.), Tuba, Tympani (Timp.), Milt., Drums (Dr.), and Percussion (Perc.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., B♭ Tpt. 1+2, Hn. 1+2, Tbn. 1+2, Euph., Tuba, Timp., Mlt., Dr., and Perc. The second system includes parts for Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., B♭ Tpt. 1+2, Hn. 1+2, Tbn. 1+2, Euph., Tuba, Timp., Mlt., Dr., and Perc.

Measures 57-60 are shown. Measure 57 begins with a first ending (1.) and a second ending (2.). Measure 60 contains a first ending (1.) and a second ending (2.). Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum set and other percussion instruments.

Musical score for measures 62 to 67. The score is arranged in a system with 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1+2 (B♭ Tpt. 1+2), Horn 1+2 (Hn. 1+2), Trombone 1+2 (Tbn. 1+2), Euphonium (Euph.), Tuba, Timpani (Timp.), Milt., and Drum (Dr.). Percussion (Perc.) is indicated at the bottom but has no notation. The key signature is B♭ major (two flats). The score includes dynamic markings such as *cresc*, *mf*, and *f*, and articulation like *chimes*. Triplet markings (3) are present in measures 63, 65, 66, and 67. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper woodwinds.

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68

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2+3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1+2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1+2 (B-flat Trumpet 1 and 2)
- Hn. 1+2 (Horn 1 and 2)
- Tbn. 1+2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. (Mallets)
- Dr. (Drum)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and articulation like accents and slurs. A box containing the number 68 is located at the top left of the Flute staff.

pp

76

This musical score page contains measures 74 through 78 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1+2 (B♭ Tpt. 1+2), Horn 1+2 (Hn. 1+2), Trombone 1+2 (Tbn. 1+2), Euphonium (Euph.), Tuba, Timpani (Timp.), Miltary Drum (Mlt.), Snare Drum (Dr.), and Percussion (Perc.). The music is in a key with two flats and a 2/4 time signature. Dynamics include *f*, *mf*, *pp*, and *cr cym*. Performance markings include accents, slurs, and a 'glock' instruction for the Milt. part. The score shows a transition from a sustained melody to a more rhythmic, march-like texture.

Flourish, Intermezzo and March

80

80

Fl. 2 x only

Ob. 2 x only

Bsn.

B♭ Cl. 1 2 x only

B♭ Cl. 2+3 2 x only

B. Cl. f

A. Sx. 1+2 f

T. Sx. f

B. Sx. f

B♭ Tpt. 1+2 f

Hn. 1+2 f

Tbn. 1+2 f

Euph. f

Tuba f

80

Timp. f

Mlt. 2 x only

80

Dr. 2nd play as 1st 2 x only

80

Perc.

85 both x's

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tuba

85

Timp.

Mlt.

85

Dr.

85

Perc.

1. 2.

*ff*³

*ff*³

The image shows a page of a musical score for a band, numbered 13. The score is for the section titled "Flourish, Intermezzo and March". It begins at measure 85. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), B♭ Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1+2 (B♭ Tpt. 1+2), Horn 1+2 (Hn. 1+2), Trombone 1+2 (Tbn. 1+2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mellophone (Mlt.), Drums (Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings and two second endings marked with "1." and "2.". A "both x's" instruction is present above the Flute and Oboe staves. A fortissimo (ff) dynamic marking with a triplet accent is used in the Horn and Trombone parts. The percussion part includes a drum set notation.

Flourish, Intermezzo and March

90

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1+2 *ff*

Hn. 1+2 *ff*

Tbn. 1+2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. *ff*

Dr. *ff*

Perc. *ff*

90

3

div