

# The Young Master's Concert

Score

## 1- Matilda's Fanfare

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Majestic ♩ = 108

5

The musical score is for a 4/4 time piece in B-flat major, marked 'Majestic' with a tempo of 108 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallets (glockenspiel)
- Snare and Bass Drums
- Percussion (crash cymbals, sus cymbal)
- Timpani

The score begins with a five-measure rest for all instruments. At measure 5, the music begins with a forte (*f*) dynamic. The woodwinds and strings play a fanfare-like melody, while the brass instruments provide a rhythmic accompaniment. The percussion section includes a cymbal roll and snare drum accompaniment.

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10 13

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Dr.

Perc.

Timp.

*sus cym*

*p*  $\longleftarrow$  *f*

## 2- Mini Minor

The work should be played through as written (or three times)  
with sections featured as in the bracketed notes in the flute part.  
Play with the dynamics as well, to make variations

**Bouncing and bright** ♩ = 112

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Dr. *mf*

Perc. *mf*

Timp. *mf*

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7 1. 2. *f*

Fl.

7 1. 2. *f*

Ob.

7 1. 2. *f*

Bsn.

7 1. 2. *f*

B♭ Cl.

7 1. 2. *f*

B. Cl.

7 1. 2. *f*

A. Sx.

7 1. 2. *f*

T. Sx.

7 1. 2. *f*

B. Sx.

7 1. 2. *f*

B♭ Tpt.

7 1. 2. *f*

Hn.

7 1. 2. *f*

Tbn.

7 1. 2. *f*

Euph.

7 1. 2. *f*

Tuba

7 1. 2. *f*

Mlt.

7 1. 2. *f*

Dr.

7 1. 2. *f*

Perc.

7 1. 2. *f*

7 1. 2. *f*

Timp.

*f*

# 3 - Smooth Sailing

Legato (smooth) ♩ = 96

3

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in the 3rd measure with a melodic line, marked *mf*.
- Ob. (Oboe):** Enters in the 3rd measure with a melodic line, marked *mf*.
- Bsn. (Bassoon):** Enters in the 3rd measure with a melodic line, marked *mf*.
- B♭ Cl. (Bass Clarinet):** Enters in the 3rd measure with a melodic line, marked *mf*.
- B. Cl. (Bari. Clarinet):** Enters in the 3rd measure with a melodic line, marked *mf*.
- A. Sx. (Alto Saxophone):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- T. Sx. (Tenor Saxophone):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- B. Sx. (Baritone Saxophone):** Enters in the 3rd measure with a melodic line, marked *mf*.
- B♭ Tpt. (Bass Trumpet):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- Hn. (Horn):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- Tbn. (Trombone):** Enters in the 3rd measure with a melodic line, marked *mf*.
- Euph. (Euphonium):** Enters in the 3rd measure with a melodic line, marked *mf*.
- Tuba:** Enters in the 3rd measure with a melodic line, marked *mf*.
- Mlt. (Mellophone):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- Dr. (Drums):** Provides a steady rhythmic accompaniment throughout.
- Perc. (Percussion):** Enters in the 1st measure with a melodic line, marked *f*, then *mf* from the 3rd measure.
- Timp. (Timpani):** Enters in the 3rd measure with a melodic line, marked *mf*.



21

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Dr.

Perc.

Timp.

*mf*

*mp*

*p*

# 4- You, then Me (a round)

Steady and Sure ♩ = 96

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Dr. *mf*

Perc. *mf*

Timp. *mf*

7



# 5 - Reflections

Slow and Gentle ♩ = 80

5

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Mlt. TACET

Dr. TACET

Perc. TACET

Timp. TACET

11

13

17

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

*mf*

Mlt.

Dr.

Perc.

Timp.

# 6 - Red Nose Riot - percussion feature

All perc to play auxiliary perc, at the front of the ensemble wearing red noses  
1x = 'louder' instruments, 2x = 'softer' instruments, 3x = cobination of both

## Fast and Furious ♩ = 126

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Dr.

Perc.

Timp.

7 1, 2. 3. 10

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mlt.

Dr.

Perc.

Timp.

1x = siren,  
2x = ratchet

Oh!

squeeze nose

play

# 7- New Beginnings - Concert March

Bold march style ♩ = 100

5

9

Musical score for '7- New Beginnings - Concert March'. The score is in 4/4 time with a tempo of 100 beats per minute. It features a bold march style. The instruments and their parts are:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- Bsn. (Bassoon): *f*
- B. Cl. (Bass Clarinet): *f*
- B. Cl. (Bass Clarinet): *f*
- A. Sx. (Alto Saxophone): *f*
- T. Sx. (Tenor Saxophone): *f*
- B. Sx. (Bass Saxophone): *f*
- B♭ Tpt. (Bass Trumpet): *f*
- Hn. (Horn): *f*
- Tbn. (Trombone): *f*
- Euph. (Euphonium): *f*
- Tuba: *f*
- Mlt. (Mellophone): *f*
- Dr. (Drum): *f* (cr cym)
- Perc. (Percussion): *f*
- Timp. (Timpani): *f*

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with a measure number '5' in a box above the Flute staff and '9' in a box above the Bassoon staff. The score ends with a double bar line.



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25 Smoother In A Singing Style

This musical score is for the piece "Smoother In A Singing Style" from "The Young Master's Concert". It is a 25-measure piece, with the first 19 measures marked with a '19' and the final measure marked with a '25'. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Drums (Dr.), Percussion (Perc.), and Timpani (Timp.). The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion part includes a triplet of eighth notes in measure 25. The woodwinds and strings play a melodic line that is smoother and more singing in style, while the brass and percussion provide a steady accompaniment.

33 Bold March Style

Musical score for Bold March Style, measures 28-33. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mlt. (Mellophone)
- Dr. (Drum)
- Perc. (Percussion)
- Timp. (Timpani)

The score begins at measure 28 and ends at measure 33. The key signature is B-flat major (two flats). The tempo and style are marked "Bold March Style". The dynamic marking *f* (forte) is used throughout the piece. The percussion parts include a drum line and a cymbal line (labeled "cr cym").

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41

This page of the musical score, titled "The Young Master's Concert", contains measures 37 through 41. The score is arranged in a standard orchestral format with 17 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in Bb (Bb Tpt.), Horn in F (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Drums (Dr.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "41" is placed above the Flute staff at the beginning of measure 41. The page number "18" is located in the top left corner, and the overall title "The Young Master's Concert" is centered at the top.