

For Grace Lutheran College as well as University.

Score

To the Glory of God

Ralph Hultgren

Bold and Resolute ♩ = 108

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Cym. Perc.

chines

f

ff

p

acc

slur

10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

dim

dim

dim

dim

dim

dim

dim

dim

10

treble

Bass

solo To God be the

boldly! mf

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Perc.

11

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

trombone

Bass

Bb Tpt. 1

Bb Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Perc.

glo - ry - great Things He has done, so loved He the

mf

Picc.

Fl. *mf cresc*

Ob. *mf cresc*

Bsn.

B♭ Cl. 1 *mf cresc*

B♭ Cl. 2+3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

treble *f*

Bass *f*

life an a - lone - vent for sin, *f* and op - ened the *f*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hr. 1 *mp cresc* *mf*

Hr. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba *mf*

Timp.

Mal.

S. Dr.

Perc.

9

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Perc.

5

6

7

33

Handwritten musical score for a symphony orchestra, page 9, rehearsal mark 33. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2+3 (Bb Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).

Brass: Trumpet 1 (Bb Tpt. 1), Trumpet 2+3 (Bb Tpt. 2+3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1+2 (Tbn. 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.

Percussion: Timpani (Timp.), Mallets (Mal.), Snare Drum (S.Dr.), and Percussion (Perc.).

Handwritten Annotations: The score features numerous handwritten markings, including dynamic markings such as *pp* (pianissimo) and *sfc* (sforzando), and performance instructions like *mf* (mezzo-forte) and *sfz* (sforzando). There are also various slurs, accents, and other performance cues throughout the score.

Rehearsal Mark 33: A circled "33" is present at the beginning of the first staff and again in the Bass Saxophone and Timpani staves, indicating the start of a specific rehearsal section.

39

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

triple

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Perc.

mf

f

39

39

f

51

Handwritten musical score for a symphony orchestra, page 13, rehearsal mark 51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, 2+3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Treble and Bass Clef staves, Trumpets (Bb, 1, 2+3), Horns (1, 2), Trombones (1+2, Bass, Euphonium, Tuba), Timpani, Mallets, Snare Drum, and Cymbals/Other Percussion.

Key annotations and markings include:

- Rehearsal Mark 51:** A circled "51" is present in the Bass staff and Tuba staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Flute, Bass Clarinet, Saxophones, Treble/Bass staves, and Tuba parts.
- Performance Instructions:** "Solo" is written above the Flute staff, and "glock." (glockenspiel) is written above the Mallets staff.
- Handwritten Notes:** "23 Bar" is written above the Piccolo staff at the beginning of the page.
- Other Markings:** Various accents (>), slurs, and breath marks are present throughout the score.

Picc.

Fl. *Col Sop. voice*

Ob.

Bsn. *mf* *Col B. Sax*

B^b Cl. 1

B^b Cl. 2+3

B. Cl. *Col B. Sax*

A. Sax.

T. Sax. *Col Tenor voice*

B. Sax.

trouble *ah* *ah* *ah* *ah* *ah* *ah* *+ alto*

Bass *ah* *ah* *ah* *ah* *ah* *ah* *+ bass*

B^b Tpt. 1

B^b Tpt. 2+3

Hn. 1 *mf*

Hn. 2 *mf* *Col Tuba*

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Perc. *tri*

59

Picc. *f tu ff?*

Fl. *Serp. Voice*

Ob.

Bsn. *B. Ser*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx. *low force*

B. Sx.

treble *- alto* **59**

Bass *- bass* *ah ah*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2 *the*

Tbn 1+2 *mf*

B. Tbn.

Euph. *mf*

Tuba *mf* **59**

Timp.

Mal.

S.Dr.

Perc. *mf*

Picc. *Sup. variaz*

Fl. *Sup. variaz*

Ob.

Bsn. *Bari Sax*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

treble

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Perc. *sur. cym.*

Picc.
 Fl.
 Ob.
 Bsn.
 B^b Cl. 1
 B^b Cl. 2+3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 treble
 Bass
 B^b Tpt. 1
 B^b Tpt. 2+3
 Hn. 1
 Hn. 2
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mal.
 S.Dr.
 Perc.

p.
 sf
 pp

69

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2+3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 treble
 Bass
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1
 Hn. 2
 Tbn 1+2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mal.
 S. Dr.
 Perc.

9

Picc.

Fl. *Cap & Acc. Varies*

Ob.

Bsn. (72) (69) (70) (71)

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

trouble
oh oh oh oh oh oh oh

Bass

B♭ Tpt. 1 *Cap Varies*

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr. - / - / - / - /

Perc.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hrn. 1

Hrn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Perc.

pp ————— mf

pp —————

Handwritten musical score for a symphony orchestra. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet I, B♭ Clarinet 2+3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Treble and Bass clefs, B♭ Trumpet I, B♭ Trumpet 2+3, Horn I, Horn II, Trombone 1+2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Mallets, Snare Drum, Cymbals, and Percussion. The score features various musical notations including notes, rests, dynamics (f, ff, pp), and performance instructions. There are several handwritten annotations and corrections throughout the score, particularly in the woodwind and brass sections.

cus.

f

pp

f

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- treble
- Bass
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1
- Hn. 2
- Tbn 1+2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S. Dr.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout, including "Alto" written above the B♭ Cl. 1 staff, "Alto" written above the Bass staff, and "mf" written above the Timp. staff. There are also some scribbles and corrections in the lower right corner of the page.

100

Picc. *mf*

Fl.

Ob.

Bsn. *mf* *Col Tuba*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f* *Col Tuba*

B. Cl. *f* *Col Tuba*

A. Sx.

T. Sx.

B. Sx. *mf* *Col Tuba*

treble *f* *Things he has taught us, great things he has done, — And*

Bass *mf* *Col Co Sub*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1 *f* *Col T. Sax*

Hn. 2 *f* *Col T. Sax*

Tbn 1+2

B. Tbn. *mf* *Col Tuba*

Euph.

Tuba *mf* *Col Tuba*

Timp. *mf* *Col Tuba*

Mal.

S. Dr.

Perc.

f

9

Picc. *Tab*

Fl. *Gl. Clar. Solo*

Ob. *Gl. Clar.*

Bsn. *Tab*

B♭ Cl. 1 *Gl. Clar.*

B♭ Cl. 2+3 *Tab*

B. Cl. *Tab*

A. Sx. *Gl. Clar.*

T. Sx. *Gl. Clar.*

B. Sx. *Tab*

treble *great our re- demp- tion, through Je- sus, the Son; But*

Bass *Gl. Sep. Solo*

B♭ Tpt. 1 *Tab*

B♭ Tpt. 2+3 *Tab*

Hn. 1 *Tab*

Hn. 2 *Tab*

Tbn 1+2 *Gl. Clar.*

B. Tbn. *Tab*

Euph. *Gl. Clar.*

Tuba *Gl. Clar.*

Timp.

Mal.

S. Dr.

Perc.

99

Picc. *Clarinet*

Fl. *Clarinet*

Ob. *Clarinet*

Bsn. *Tuba*

B♭ Cl. 1 *Clarinet*

B♭ Cl. 2+3 *Clarinet*

B. Cl. *Tuba*

A. Sx. *Clarinet*

T. Sx. *Clarinet*

B. Sx. *Tuba*

100

treble *Clarinet*
 pur — er and high — er and great — er will be — our

Bass *Clarinet*

B♭ Tpt. 1 *Clarinet*

B♭ Tpt. 2+3 *Clarinet*

Hn. 1 *T. Sax*

Hn. 2 *T. sax*

Tbn 1+2 *T. Sax*

B. Tbn. *Tbn*

Euph. *T. Sax*

Tuba *T. Sax*

101

Timp.

Mal.

S.Dr.

Perc.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2+3** B-flat Clarinet 2 and 3
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- treble** Treble voice
- Bass** Bass voice
- B♭ Tpt. 1** B-flat Trumpet 1
- B♭ Tpt. 2+3** B-flat Trumpet 2 and 3
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn 1+2** Trombone 1 and 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Mal.** Mallets
- S. Dr.** Snare Drum
- Perc.** Percussion

The vocal parts include the lyrics: "won-der, our rap-ture when Jes-us we see Praise the". The score features various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance directions (e.g., *1. 1. Cl.*, *2. 2. Cl.*).

f
pp

(16)

Picc. *Gl. stacc.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble *tutti*

Bass *Lord! — Praise the Lord — let the Earth hear His voice Praise*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hrn. 1

Hrn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S. Dr.

Cv. Perc.

f

pp

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Treble *mf*
 Lord! Praise the Lord! Let peo - ple re - joice

Bass *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2+3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn 1+2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

S. Dr. *mf*

Perc. *mf*

125

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

125

treble

Bass

Come to the Father through Jesus the Son, And

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

125

Timp.

Mal.

S. Dr.

Perc.

Picc.
 Fl.
 Ob.
 Bsn.
 B^b Cl. 1
 B^b Cl. 2+3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 treble
 Bass
 B^b Tpt. 1
 B^b Tpt. 2+3
 Hn. 1
 Hn. 2
 Tbn 1+2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mal.
 S.Dr.
 Perc.

give him the glo-ry great things he has done from the

115
 116
 115

20

135 Slower ♩ = 90-92

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Slower' with a quarter note equal to 90-92 beats per minute. The score includes parts for various instruments and a vocal soloist.

Instrumental Parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1
- Hn. 2
- Tbn. 1+2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S. Dr.
- Perc.

Vocal Soloist:

The vocal soloist part is written in the Bass clef. The lyrics are: "re-joice - stop o - are to the Father through". The tempo marking '135' is written above the vocal line.

Handwritten Annotations:

- The number '20' is written above the first measure of several staves.
- The number '135' is circled in the vocal line and above the Tuba staff.
- Handwritten notes like 're-joice', 'stop', 'o', 'are', 'to the Father', and 'through' are written above the vocal line.
- Handwritten notes like 'rit.' and 'tutti' are written below the vocal line.

Call

Buc

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Perc.

Handwritten notes in staves: *Call*, *Buc*, *Sanctus*, *Call*

Vocal lyrics: *Jes - us the Son — And give him the glo - ry great*

Tempo I

143

Picc. 3 2

Fl. 3 4

Ob.

Bsn. p p p f

B♭ Cl. 1 p p p f

B♭ Cl. 2+3 p p p f

B. Cl. p p p f

A. Sx. p p p f

T. Sx. p p p f

B. Sx. p p p f

treble 3 things he has done —

Bass 2 p p p f

B♭ Tpt. 1 3 3

B♭ Tpt. 2+3 2 4

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph. pp

Tuba pp

Timp. 3 pp chimes 143

Mal. p

S. Dr. pp

Perc. pp

27

28

147

5

6

147

6

147

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Perc.

150

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, each starting with a circled number '150'.

System 1 (Measures 1-4):


- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2+3 (B♭ Tpt. 2+3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1+2 (Tbn 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), Percussion (Perc.).
- Vocal Soloists:** Treble and Bass staves with lyrics: "Praise the Lord! Praise the Lord!"

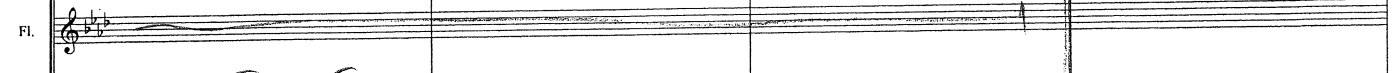
System 2 (Measures 5-8):


- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2+3 (B♭ Cl. 2+3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2+3 (B♭ Tpt. 2+3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1+2 (Tbn 1+2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), Percussion (Perc.).


Handwritten Annotations:


- A large vertical line with a downward-pointing arrow spans from the Piccolo staff down to the Percussion staff.
- Handwritten notes include "Col. exp." (Colored expansion) and "div." (divisi) in various staves.
- Lyrics "Praise the Lord! Praise the Lord!" are written in the vocal staves.
- Performance markings such as "3." and "+2" are present in the B♭ Trumpet 2+3 staff.

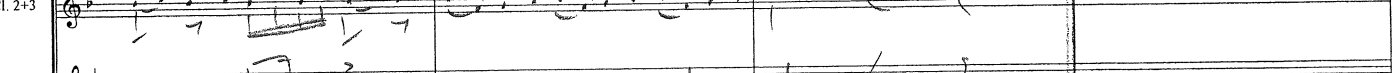
Picc. 


Fl. 

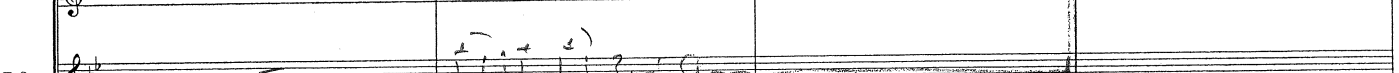
Ob. 

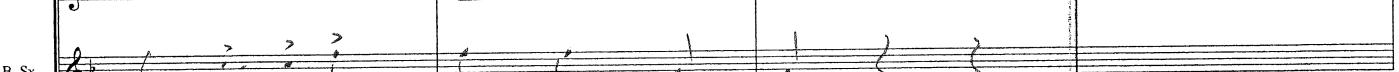
Bsn. 


B♭ Cl. 1 


B♭ Cl. 2+3 


B. Cl. 


A. Sx. 


T. Sx. 


B. Sx. 


treble 

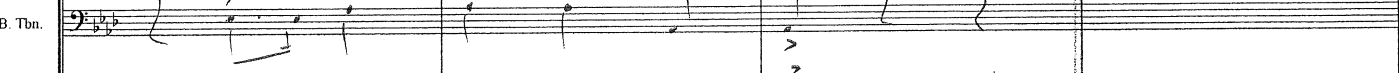
Bass 

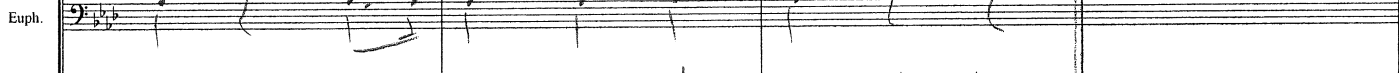
B♭ Tpt. 1 


B♭ Tpt. 2+3 


Hn. 1 

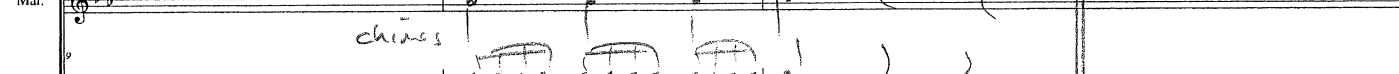
Hn. 2 

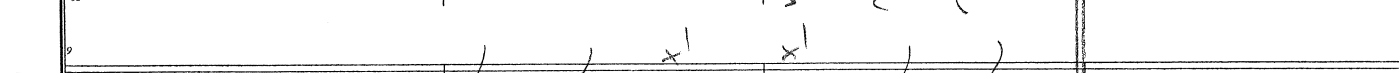
Tbn 1+2 


B. Tbn. 


Euph. 

Tuba 

Timp. 

Mal. 

S. Dr. 

Perc. 

Lord! let the peo-ple re-joice!

glock
chimes

Truncated.
20 July 07
S. O'Spaul

p

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

treble

Bass

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn 1+2

B. Tbn.

Euph.

Tuba

p

Timp.

Mal.

S.Dr.

p

Perc.