

TRANSITION #1

SCORE

DISCOVERY

RALPH HULTGREN

MODERATE ♩ = 108

FLUTE

CLARINET IN B \flat

ALTO SAX.

TRUMPET IN B \flat

VIOLIN

DOUBLE BASS

PIANO

PERCUSSION

SNARE DRUM

p

pp

CLACK STICKS (FROM INDIGENOUS SET)

mf

mf

TRANSITION #1

11

The musical score for "Transition #1" on page 3 consists of the following parts and markings:

- FL.:** Flute part in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a box containing the number "11" above the second measure.
- Bb CL.:** Bb Clarinet part in treble clef with a key signature of two sharps (F# and C#). It follows a similar melodic line to the flute.
- A. SX.:** Alto Saxophone part in treble clef with a key signature of two sharps. It features a more active line with eighth and sixteenth notes.
- Bb TPT.:** Bb Trumpet part in treble clef with a key signature of two sharps, mirroring the saxophone's line.
- VLN.:** Violin part in treble clef, following the same melodic contour as the woodwinds.
- D.B.:** Double Bass part in bass clef, providing a rhythmic accompaniment with quarter notes.
- PNO.:** Piano part in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a rhythmic pattern. A dynamic marking of *mf* is present in the first measure.
- PERC.:** Percussion part with a snare drum line. It features a sustained note in the first measure and a rest in the second.
- S. DR.:** Snare Drum part with a snare drum line. It features a rhythmic pattern of eighth notes in the first measure and rests in the second.

Additional markings include a *pp* dynamic marking in the Percussion part and a *9* marking at the bottom left of the page.

TRANSITION #1

The musical score for "TRANSITION #1" on page 4 consists of nine staves. The key signature is two sharps (F# and C#). The parts are:

- FL.:** Flute part, starting with a quarter note G4, followed by quarter notes A4, B4, and eighth notes C5, B4, A4, G4.
- CL.:** Clarinet in Bb part, starting with a quarter note G3, followed by quarter notes A3, B3, and eighth notes C4, B3, A3, G3.
- A. SX.:** Alto Saxophone part, starting with a quarter note G3, followed by quarter notes A3, B3, and eighth notes C4, B3, A3, G3.
- TPT.:** Trombone in Bb part, starting with a quarter note G3, followed by quarter notes A3, B3, and eighth notes C4, B3, A3, G3.
- VLN.:** Violin part, starting with a quarter note G4, followed by quarter notes A4, B4, and eighth notes C5, B4, A4, G4.
- D.B.:** Double Bass part, starting with a quarter note G2, followed by quarter notes A2, B2, and eighth notes C3, B2, A2, G2.
- PNO.:** Piano part, consisting of two staves. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-A4-G4. The left hand plays a bass line: G2, A2, B2, C3, B2, A2, G2.
- PERC.:** Percussion part, consisting of two staves with a double bar line and a short horizontal line in the first measure of each staff.
- S. DR.:** Snare Drum part, consisting of two staves. The first staff has a double bar line. The second staff has a rhythmic pattern: quarter notes G4, A4, B4, eighth notes C5, B4, A4, G4.

TRANSITION #1

19

FL.

CL.

A. SX.

TPT.

VLN.

D.B.

PNO.

PERC.

S. DR.

17

TRANSITION #1

FL.

Bb CL.

A. SX.

Bb TPT.

VLN.

D.B.

PNO.

PERC.

S. DR.

pp ∇ ff

pp ∇ ff

TRANSITION #1

FL.

B♭ CL.

A. SX.

B♭ TPT.

VLN.

D.B.

PNO.

PERC.

S. DR.

24