

TRANSITION #5

SCORE

DROUGHT AND FLOOD

RALPH HULTGREN

SLOWLY ♩ = 66

The score is written for a woodwind and string ensemble. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'SLOWLY' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Violin, Triangle (Small and Large), and Cymbals (Sus Low and High). The second system includes parts for Flute, Violin, Triangle, and Cymbals. The Flute part features a melodic line with a measure number '6' in a box. The Violin part consists of sustained notes with dynamic markings. The Triangle and Cymbals parts provide rhythmic accompaniment with dynamic markings. The score includes various dynamics such as p, mp, and pp, and includes a measure number '6' in a box.

TRANSITION #4

14

FL.

VLN.

TRGL.

CYM.

20

FL.

VLN.

TRGL.

CYM.

TRANSITION #4

The musical score for Transition #4, measures 21-23, is written for four instruments: Flute (FL.), Violin (VLN.), Triangle (TRGL.), and Cymbal (CYM.). The key signature is one sharp (F#).

- FL. (Flute):** Measures 21-23. The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a half note A4. A slur covers the last two notes.
- VLN. (Violin):** Measures 21-23. The part consists of three half notes: G4, A4, and B4, all under a single slur.
- TRGL. (Triangle):** Measures 21-23. The part consists of three measures, each with a single eighth note on the second line of the staff.
- CYM. (Cymbal):** Measures 21-23. The part consists of three measures, each with a single eighth note on the second line of the staff. A slur covers the first two notes. Dynamics are indicated as *pp* (pianissimo) for the first note and *mf* (mezzo-forte) for the second note.

Measure numbers 21, 22, and 23 are indicated at the bottom of the score.