

# Conservatorium Wind Orchestra

Conservatorium Theatre

Friday 8 May 7:30 PM

*Conductor – Ralph Hultgren*

Philip Sparke – Jubilee Overture

Randall Standridge – Gently Blows the Summer Wind

Martin Ellerby – Via Crucis

INTERVAL

Andrew Boysen Jr. – Kirkpatrick Fanfare

Daniel Bukvich – In Memoriam Dresden

Ralph Hultgren – White Noise (Australian Premiere)



## **Queensland Conservatorium Wind Orchestra**

The Conservatorium Wind Orchestra is Australia's leading wind orchestra and sets the benchmark for Wind Orchestra performance across the nation. An ensemble of the Queensland Conservatorium Griffith University the Conservatorium Wind Orchestra blends tradition with innovation and classical repertoire with new works from across the globe. The Conservatorium Wind Orchestra is a leader in wind orchestra performance and a significant voice providing the nexus between classical and contemporary musical discourse.

### **Ralph Hultgren - Conductor**

Ralph Hultgren is currently Head of Pre-Tertiary Studies, Queensland Conservatorium Griffith University and the Academic and Artistic leader of the Pre-Tertiary program Young Conservatorium. Mr Hultgren also lectures in Composition, Conducting, Music Education and Instrumental Music Pedagogy. Mr Hultgren has premiered a number of his own works nationally and internationally, and conducted the following groups, amongst others: the Australian Youth Wind Orchestra, the National Institute of Education (Singapore) Symphonic Band, Hong Kong Youth Symphonic Band, Queensland University of Technology Wind Symphony, University of Northern Iowa Wind Symphony, University of St Thomas Wind Ensemble and the Queensland State Youth Wind Ensemble. In his present position he conducts the Queensland Conservatorium South Bank Wind Ensemble, Queensland Conservatorium's premiere wind group and lectures in conducting and instrumental music education at undergraduate and postgraduate levels.

### **Programme Notes**

#### **Jubilee Overture**

**Philip Sparke**

Jubilee Overture was commissioned for the fiftieth anniversary of the British-based GUS Brass Band and first performed by them at the band's Golden Jubilee Concert in 1983, Keith Wilkinson conducting. It was transcribed for wind band in 1984.

The work opens with a two-part fanfare - a brass flourish followed by a reflective chorale for the winds. This builds to a climax as the flourish returns. A lively allegro follows, with many changes of meter and a robust tune from the horns and saxophones. Eventually a cantabile tune emerges from the middle of the band, which everyone then plays before the allegro returns. A brief repeat of the opening fanfare precedes a presto coda.

#### **Gently Blows the Summer Wind**

**Randall standridge**

Gently Blows the Summer Wind was written for the 2007 Salem High School Band and their conductor, Mr. Michael Cole. It was commissioned in remembrance of one of his students, Dennis Smith, who passed away.

In writing this piece, the memory of a student Standridge had thought began to intrude. Her name was Jamie Peeler, who also passed away young. He thought of how fleeting life can be, gone as quickly as a summer wind. This metaphor serves as the central image of this piece. This music is meant to evoke the way summer winds can come quickly, brightening our lives for a brief moment, before flying away to destinations unknown.

#### **Via Crucis**

**Martin Ellerby**

Via Crucis describes the journey of Christ carrying the Cross, divided into fourteen stages or 'stations'. Most Catholic churches have pictures or statuettes of the scenes along the walls of the nave, generally seven on either side. The devotion consists of meditations on each scene, usually in the form of prayers or singing in the form of a Passion, and is particularly associated with Lent. The number of stations has not always been fourteen: sometimes fewer were used. Today it is common to add a fifteenth in order to conclude the Resurrection rather than with the tomb. This enables a positive ending and one the composer have also adopted. In the concert hall, the episodic nature of so many movements is difficult to, successfully, sustain and manage, so the composer further elaborated the form, leading to a total of seventeen sections. Audiences should not be discouraged at this lengthening of an



already long process, as this work is in one continuous span, or movement, played without a break and using the various internal station titles as reference points rather than separate entities.

A.- Prelude – The Cross

- 1.- Jesus is condemned to death
- 2.- Jesus takes up the Cross
- 3.- Jesus falls the first time
- 4.- Jesus meets his blessed Mother
- 5.- Simon of Cyrene helps Jesus carry the Cross
- 6.- Saint Veronica wipes the face of Jesus
- 7.- Jesus falls the second time
- 8.- The women of Jerusalem weep for Jesus

9.- Jesus falls the third time

B .- Interlude – Golgotha (the place of a skull)

- 10.- Jesus is stripped of his clothes
- 11.- Jesus is nailed to the Cross
- 12.- Jesus dies on the Cross
- 13.- Jesus is taken down from the Cross
- 14.- Jesus is laid in the tomb

C.- Postlude – The Resurrection (The Lord's Prayer)

**Kirkpatrick Fanfare**

Andrew Boysen, Jr. is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, orchestrations and composition. Commissioned by Central Missouri State University for the dedication of the James C Kirkpatrick Library in March 1999, this work has a definite Irish flavour, including a strain of *Danny Boy*. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

**Andrew Boysen Jr.**

**In Memoriam Dresden**

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150, 000 men, women and children.

**Daniel Bukvich**

The *prologue* establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based. The title of the movement *Seeds In The Wind* refers to the method of "seeding" the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack. The material in the movement *Ave Maria* reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack. In the final movement, *Fire Storm*, the sound of the "Fire Storm" are recreated. Musically, this movement serves as a resolution to the tension built up in the previous three movements.

**White Noise**

Crowded in by the everyday din of life we do not hear what is often said to us softly and with consideration or love. We seek resolutions and outcomes, but what we desire is peace. We demand recognition and reward, but what we really hope for is love and joy. Our pursuit of love, peace and joy is often stymied by the incessant noise of life; a hum we often add to. The answer may be within; it may come from some form of epiphany or recognition of our value, just as we are. Yet again, it might never come for we are surrounded by 'that' noise and the emotional debris of life. It clatters and clangs – such a cacophony! Yet peace is there, perfect peace – a peace that passes all understanding. The white noise of life can be replaced by the bright light of that peace, joy and love.

**Ralph Hultgren**

*Commissioned by the Kentucky Music Educators Association and premiered by the Kentucky Intercollegiate Band at Kentucky Music Educators Conference, at Louisville, Kentucky; February 5<sup>th</sup> 2009*



**Queensland Conservatorium Wind Orchestra  
Conductor – Ralph Hultgren**

**Piccolo**  
Tina Greenfield\*

**Flute 1**  
Lilly Ford\*  
Chris Gleadhill

**Flute 2**  
Katy Perrett\*  
Breanna Moore  
Hannah Smart

**Oboe**  
Ronja Jung\*  
Georgina Roberts

**Cor Anglais**  
David Reichelt\*

**Clarinet 1**  
Brendan Toohey\*  
Renee Duncan  
Tamara Purkiss

**Clarinet 2**  
Jessica Garvey\*  
Victoria Bgradbury  
Catherine Brown

**Clarinet 3**  
Matthew Hobbs\*  
Jared Harford  
Michael Cahill

**Bass Clarinet**  
Lloyd Van't Hoff\*  
Nathan Lam

**Contrabass Clarinet**  
Lloyd Van't Hoff\*

**E flat Clarinet**  
Katie Stick\*

**Alto Clarinet**  
Nathan Lam\*

**Bassoon**  
Katy Frewen-Lord\*  
Hamble Geary

**Alto Saxophone**  
Brent Mills\*  
Matthew Fellows

**Tenor Saxophone**  
Robert Matthews\*

**Baritone Saxophone**  
Emma Di Marco\*

**Trumpet 1**  
Dani Rich\*  
Tyron Jarman

**Trumpet 2**  
Chris Canning\*  
Tim Opstelten

**Trumpet 3**  
Selena Rasmussen\*  
Edward Starr

**French Horn**  
Andrew Saunders\*  
Tali Kellam-Pearson  
Rachel Shaw  
Lisa Petersen

**Trombone**  
Joseph Morley\*  
Michael Littlewood  
Oscar McDonald

**Bass Trombone**  
Timothy Duncan\*

**Euphonium**  
Ben Crocker\*  
Sascha Kelly

**Tuba**  
Elise Mills\*  
Kerrod Wemyss

**Timpani**  
Stephanie Mudford\*

**Percussion**  
Madison O'Reilly\*  
Michelle Grahle  
Christina Marangelli  
Claire Deborde  
Michael Albury

**Piano**  
Mark Jozinovic\*

**Harp**  
Sherie Sunderland\*

**Cello**  
Amanda Lai\*

**Double Bass**  
Chan Luc\*  
Caleb Donovan

\* denotes principal players

**Orchestra Manager**  
Daniel Fossi

**Upcoming performances...**

**BLOWN AWAY**

**Date:** Saturday 6 June, 6.30pm

**Venue:** Suncorp Piazza, South Bank

**Admission:** FREE

**Information:** The combined wind orchestras of the Queensland Conservatorium and the Australian Army Band Brisbane unite to raise the roof of the Suncorp Piazza on South Bank with a concert of music to celebrate the joyful noise of masses of winds, brass and percussion. Featured in the concert will be music that everyone knows is played by a band and music you would never expect to hear from one! Be blown away when these fine young musicians join with their professional colleagues to present the grand finale of Tchaikovsky's 1812 Overture!

Patrons are advised that the Queensland Conservatorium Griffith University has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system & EXIT PASSAGEWAYS. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given through the Public Address System or by the Front of House Staff, and, when instructed to do so, move in an orderly fashion to the nearest assembly area outside the building. Please check with the Duty Manager before the performance commences if you wish to take photographs or video footage as this may not be permitted by the promoter.

**Concerts & Events Season 2009**

Enquiries: Events Management

Telephone: (07) 3735 6241 Address: 16 Russell Street, South Brisbane

Email: [concerts@griffith.edu.au](mailto:concerts@griffith.edu.au) Web: [www.griffith.edu.au/concerts](http://www.griffith.edu.au/concerts)

