

Intercollegiate

Band - Feb 2009

Tempo: Moderato
Naturally measured ♩ = 120-126.

WHITE NOISE

Roger Hallgren

Flute 1-2
+ Picc

Oboe

Bassoon

1
B♭ Clarinet

2

3

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

3

F Horn 1-4

1
Trombone

2

3

Euphonium

Tuba
(String Bass)

Piano

Mallets: xylo, mdrimba, vibes, glock
Drums: snare, tom, bass drum
Aux. Percussion: congas x 3

brushes

swirl x1

pp cresc.

swirl x2

swirl x3

high snare

slowly swirl

bursts on heel

pp cresc.
tutti

Timpani

-pice

Flute 1-2 *mp cresc.*

Oboe

Bassoon *mp* *f* *mp* *p*

B♭ Clarinet 1 *mp* *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 *cup mute* *st. mute*

B♭ Trumpets 2 *cup mute* *st. mute*

B♭ Trumpets 3

F Horn 1-4

Trombone 1 *mute* *open* *p cresc*

Trombone 2 *mute*

Trombone 3 *mp* *f*

Euphonium

Tuba (String Bass) *-tuba* *pizz (sounding)*

Piano *mp* *f* *mp* *p cresc*

Mallets *marimba* *mp* *f* *p cresc*

Drums *snare* *pp cresc* *ta.H.i*

Aux. Percussion *maracas* *pp cresc*

Timpani *mf* *pp*

⑧

Flute 1-2 *al*

Oboe *al*

Bassoon *mp cresc*

B♭ Clarinet 1 *mp cresc.*

B♭ Clarinet 2 *mp cresc*

B♭ Clarinet 3 *mp cresc*

B♭ Bass Clarinet *mp cresc*

E♭ Alto Saxophone 1 *al*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp cresc*

B♭ Trumpets 1 *div*

B♭ Trumpets 2 *mp cresc*

B♭ Trumpets 3 *mp cresc*

F Horn 1-4 *open.*

Trombone 1 *open.*

Trombone 2 *open.*

Trombone 3 *mf*

Euphonium *mp cresc*

Tuba (String Bass)

Piano

Mallets *marimba*

Drums *Snare*

Aux. Percussion *Sus. cym. maracas*

Timpani *f*

Flute 1-2 *f* *2 p cresc* *-picc.*

Oboe

Bassoon *f* *p cresc*

B♭ Clarinet 1 *f*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 *open.*

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4 *open*

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano *f* *p cresc*

Mallets *xylo* *-xylo*

Drums *2x Snare.* *f* *pp cresc* *mp cresc*

Aux. Percussion *cas. cym.* *med. snare.* *brushes.* *pp cresc*

Timpani *f* *p cresc*

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written in a single system with multiple staves for each instrument group. The instruments listed on the left are:

- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horn (1, 2)
- Trombone (1, 2, 3)
- Euphonium
- Tuba (String Bass)
- Piano
- Mallets (xylo, marimba)
- Drums (2 x Snare)
- Aux. Percussion (bongo)
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf cresc.*, *f cresc.*, and *mf*. There are also handwritten annotations like "a3", "(18)", "mf", "f", "open", and "bongo". The notation is dense, with many notes and rests across the staves.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets xylo mriimba

Drums 2x snare

Aux. Percussion bonao

Timpani

Flute 1-2 *2nd of Bbc*

Oboe *1st of Bbc*

Bassoon

Bb Clarinet 1 *2nd of Bbc*

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1 *2nd of Bbc*

Eb Alto Saxophone 2

Bb Tenor Saxophone *1st of Alto Sax*

Eb Baritone Saxophone *1st of Bbc*

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass) *1st of Bbc*

Piano

Mallets *xylo.* *Col. Pno*

Drums *snare*

Aux. Percussion *3rd. sym.*

Timpani *Col. snare*

Flute 1-2 *5th - picc*

Oboe *az*

Bassoon *mp.*

B♭ Clarinet 1 2 3

B♭ Bass Clarinet *Col. Sax*

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone *Alto Sax*

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1-4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets *Xylo.*

Drums *high snare, med. sn, bass drum, sur. drum*

Aux. Percussion *brushes*

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums: high sn., sn., tom, cym., aux. Percussion, Gong, Bongo.

Timpani

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1-4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums 2xSn

Aux. Percussion congas bongo.

Timpani

Handwritten musical score for a large ensemble. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f', 'mp', and 'mf'. There are also handwritten annotations like 'f vol', 'mp', and 'mf' throughout the score.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet
1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums *2x snare*

Aux. Percussion *5w cym bongo.*

Timpani

50

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The strings (Piano, Mallets, Drums, Percussion, Timpani) are in the lower half. The score shows the first three measures of a piece. The F Horn 1-4 part begins with a dynamic marking of *mf cresc*. The Trombone parts also have *mf cresc* markings. The Euphonium part has a *mf* marking. The Tuba part has a *f cresc* marking. The Piano part has a *mp* marking. The Drums part has a *mp* marking. The Aux. Percussion part has a *mp* marking. The Timpani part has a *mf* marking.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums 2 x Snare

Aux. Percussion
 Sus. Cym
 Cr. Cym

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets *xylo*

Drums

Aux. Percussion *Sus cym.*

Timpani

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1-4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (xylo), Highsn Drums, Aux. Percussion (sus cym), and Timpani.

The score is written in a 2/4 time signature with a key signature of one sharp (F#). It features various musical notations including notes, rests, dynamics (e.g., *pp*, *f*, *sfz*), and articulation marks. A circled number '62' is present at the top of the page. The score is divided into measures by vertical bar lines.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets xyl

Drums high snare

Aux. Percussion maracas

Timpani

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets xyl, Drums high snare, Aux. Percussion maracas, and Timpani. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (24, 25, 26, 68) and a circled letter 'h' in the upper right corner. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Flute 1-2

Oboe

Bassoon

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion (MASC)

Timpani

-picc

1.

mp

The musical score is written on a single system with multiple staves. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion (MASC), and Timpani. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Handwritten annotations include '-picc' above the flute staff, '1.' and 'mp' near the flute staff, 'mp' near the tuba staff, and '1x swirl', '2x swirl', and '3x swirl' above the auxiliary percussion staff. The timpani staff has 'f' and 'mp' markings. The piano staff has a handwritten 'Piano' label. The tuba staff has 'tuba D.B. pizz' and 'mp' markings. The drums and mallets staves have handwritten '2' and '4' markings. The score is divided into measures by vertical bar lines.

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Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

tambo

(80)

(20)

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion Maracas

Timpani

Handwritten musical notation in the Flute 1-2 part includes notes, rests, and dynamic markings like *mp*. The Saxophone section (Alto, Tenor, Baritone) contains a melodic line with notes and rests, including a *mp* marking. The Tuba (String Bass) part has a note with a *mp cresc* marking. The Maracas part has a simple rhythmic pattern.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

vibes

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

crese

no crese.

mp crese

crese

crese

crese

2-4

mp crese

mp crese

mp crese

mp crese

crese

mp

crese

Vibes

Flute 1-2

Oboe

Bassoon
Col. Bassoon
Col. Bassoon

B♭ Clarinet
1
2
3
mf cresc.

B♭ Bass Clarinet
Col. B. Clarinet
mp cresc.

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone
Col. Alt. Sax.

E♭ Baritone Saxophone
2

B♭ Trumpets
1
2
3
1. open
2+3 muted.
2
3.
div

F Horn 1-4
1
2
3
mf cresc.
mf cresc.
mp cresc.

Euphonium

Tuba (String Bass)

Piano

Mallets
glock
vibes.

Drums
bass drum
sus. cym.
Aux. Percussion

Timpani
pp
f
hard sticks >>

94

24

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 94. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (glock, chimes), Drums, Aux. Percussion, and Timpani. The score is written in a mix of treble and bass clefs with various musical notations including notes, rests, dynamics (f, pp), and articulation marks. There are handwritten annotations and corrections throughout the score.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets
glock
chimes

Drums
high snare
med. snare
bass dr
sus cym

Aux. Percussion

Timpani

Handwritten musical score for a full orchestra. The score is written on multiple staves for various instruments. Key features include:

- Flute 1-2:** Features complex rhythmic patterns with many beamed notes and slurs. Includes handwritten annotations like "4 picc" and "23".
- Woodwinds:** Includes parts for Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Many parts are marked with "a2" and "a3".
- Brass:** Includes parts for B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The Tuba part is marked with "mp".
- Percussion:** Includes parts for Mallets (glock, chimes), Drums (high snare, med. snare, bass dr, sus cym), Aux. Percussion, and Timpani. The Aux. Percussion part includes handwritten notes like "Med.", "high", and "brushes".
- Piano:** The piano part is written in both treble and bass clefs, featuring complex rhythmic patterns.
- Handwritten Annotations:** The score is heavily annotated with handwritten notes, including "mp" (mezzo-piano), "a2", "a3", "4 picc", "23", "glock", "chimes", "high snare", "med. snare", "bass dr", "sus cym", "brushes", "Med.", and "high".

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums high snare

Aux. Percussion sus. cym.

maracas

Timpani

-acc

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion
Med sus cym
Low sus cym

Timpani

The image shows a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The woodwind section includes Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3) and F Horn 1-4. The low brass section includes Trombone (1, 2, 3), Euphonium, and Tuba (String Bass). The percussion section includes Piano, Mallets (with a handwritten note 'glock'), Drums, Aux. Percussion (with handwritten notes 'Med sus cym' and 'Low sus cym'), and Timpani. The score features various musical notations, including dynamics (p, mp, acc), articulation (acc), and performance instructions. There are also some handwritten annotations and markings throughout the score.

Flute 1-2

Handwritten musical notation for Flute 1-2, featuring a melodic line with slurs and dynamic markings.

Oboe

Empty musical staves for Oboe.

Bassoon

Empty musical staves for Bassoon.

B♭ Clarinet

Handwritten musical notation for B♭ Clarinet, including parts for three players with dynamic markings like 'p' and 'ff'.

B♭ Bass Clarinet

Empty musical staves for B♭ Bass Clarinet.

E♭ Alto Saxophone

Handwritten musical notation for E♭ Alto Saxophone, including parts for two players with dynamic markings like 'p', 'mp', and 'mf'.

B♭ Tenor Saxophone

Empty musical staves for B♭ Tenor Saxophone.

E♭ Baritone Saxophone

Empty musical staves for E♭ Baritone Saxophone.

B♭ Trumpets

Empty musical staves for B♭ Trumpets.

F Horn 1-4

Empty musical staves for F Horn 1-4.

Trombone

Empty musical staves for Trombone.

Euphonium

Empty musical staves for Euphonium.

Tuba (String Bass)

Empty musical staves for Tuba (String Bass).

Piano

Handwritten musical notation for Piano, including parts for right and left hands with dynamic markings like 'p' and 'mp'.

Mallets

Handwritten musical notation for Mallets, including parts for Small Triangle, Drums, Med. Triangle, Aux. Percussion, and Timpani.

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Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums 2xfr.

Aux. Percussion

Timpani

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet (3 parts), B♭ Bass Clarinet, E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3 parts), F Horn 1-4, Trombone (3 parts), Euphonium, Tuba (String Bass), Piano, Mallets, Drums 2xfr., Aux. Percussion (3 x sus cym.), and Timpani. The score is written in a standard musical notation with various dynamics and performance markings.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets Glock.

Drums 2 x tri

Aux. Percussion 3 x sus cym

Timpani

Handwritten musical score for a symphony orchestra, page 30. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Piano, Mallets, Drums, Aux. Percussion, Timpani). The music is in 4/4 time and features various dynamics and articulations.

Bva
↓ acc
122

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The musical score is written on multiple staves for various instruments. Key features include:

- Flute 1-2:** Starts with a melodic line in treble clef, marked *mf* and *f*.
- Oboe:** Rests in the first measure, then enters with a note in the second measure.
- Bassoon:** Rests in the first measure, then enters with a note in the second measure.
- B♭ Clarinet:** Three staves. The first two have melodic lines, while the third has a rhythmic pattern.
- B♭ Bass Clarinet:** Rests in the first measure, then enters with a note in the second measure.
- E♭ Alto Saxophone:** Rests in the first measure, then enters with a melodic line in the second measure.
- B♭ Tenor Saxophone:** Rests in the first measure, then enters with a melodic line in the second measure.
- E♭ Baritone Saxophone:** Rests in the first measure, then enters with a melodic line in the second measure.
- B♭ Trumpets:** Three staves. The first two are mostly rests, while the third has a melodic line.
- F Horn 1-4:** Four staves. The first two have melodic lines, while the last two are mostly rests.
- Trombone:** Three staves, mostly rests.
- Euphonium:** Rests in the first measure, then enters with a note in the second measure.
- Tuba (String Bass):** Rests in the first measure, then enters with a note in the second measure.
- Piano:** Two staves. The right hand has a melodic line, and the left hand has a rhythmic pattern.
- Mallets:** Rests in the first measure, then enters with a note in the second measure.
- Drums:** Rests in the first measure, then enters with a rhythmic pattern in the second measure.
- Aux. Percussion:** Rests in the first measure, then enters with a rhythmic pattern in the second measure.
- Timpani:** Rests in the first measure, then enters with a note in the second measure.

-pic
1.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet
1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4

Trombone
1
2
3

Euphonium

Tuba (String Bass)

Piano
Col 1st clar
Col 2nd Sax

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Handwritten musical notation for Flute 1-2, including dynamic markings like *cresc.* and *p.*

Oboe

Handwritten musical notation for Oboe, including dynamic markings like *cresc.* and *p.*

Bassoon

Handwritten musical notation for Bassoon, including dynamic markings like *cresc.* and *f*

Bb Clarinet

Handwritten musical notation for Bb Clarinet parts 1 and 2, including dynamic markings like *cresc.* and *f*

Handwritten musical notation for Bb Clarinet part 3, including dynamic markings like *cresc.* and *f*

Bb Bass Clarinet

Handwritten musical notation for Bb Bass Clarinet, including dynamic markings like *cresc.* and *f*

Eb Alto Saxophone

Handwritten musical notation for Eb Alto Saxophone, including dynamic markings like *cresc.* and *f*

Bb Tenor Saxophone

Handwritten musical notation for Bb Tenor Saxophone, including dynamic markings like *cresc.* and *f*

Eb Baritone Saxophone

Handwritten musical notation for Eb Baritone Saxophone, including dynamic markings like *cresc.* and *f*

Bb Trumpets

Handwritten musical notation for Bb Trumpets parts 1, 2, and 3, including dynamic markings like *cresc.* and *f*

F Horn 1-4

Handwritten musical notation for F Horn parts 1 and 2, including dynamic markings like *cresc.* and *f*, and the word *Cuivre*

Trombone

Handwritten musical notation for Trombone parts 1, 2, and 3, including dynamic markings like *cresc.* and *f*

Euphonium

Handwritten musical notation for Euphonium, including dynamic markings like *cresc.* and *f*

Tuba (String Bass)

Handwritten musical notation for Tuba (String Bass), including dynamic markings like *cresc.* and *f*

Piano

Handwritten musical notation for Piano, including dynamic markings like *cresc.* and *f*

Mallets

Handwritten musical notation for Mallets (glock, xylo), including dynamic markings like *f* and *gluck.*

Drums Med. Sn.

Handwritten musical notation for Drums Med. Sn., including dynamic markings like *f* and *gluck.*

Aux. Percussion

Handwritten musical notation for Aux. Percussion, including dynamic markings like *f* and *gluck.*

Timpani

Handwritten musical notation for Timpani, including dynamic markings like *f* and *gluck.*

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums high-sn - med-sn

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

1
2
3
Bb Clarinet

Bb Bass Clarinet

1
2
Eb Alto Saxophone

Bb Tenor Saxophone

1
2
3
Eb Baritone Saxophone

1
2
3
Bb Trumpets

F Horn 1-4

1
2
3
Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is written in a single system with four measures. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like "Col. Bass" and "Col. Tenor Clarinet". The page is numbered 145 in the top left and 37 in the top right.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets *vibes*

Drums *hi-snare*

Aux. Percussion *right bongo*

Timpani

-pic (55)

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums med. tri.

Aux. Percussion med. sws wgn

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets glode

Drums 2 > Sus cym

Aux. Percussion

Timpani tamborine

Handwritten notes: *mf*, *pp*, *ppp*, *arco*, *tuba ppp*, *Col 3rd Clarinet*, *Col Bass Clarinet*, *Col Baritone Sax*, *tamborine*

Flute 1-2
 Oboe
 Bassoon
 Bb Clarinet 1, 2, 3
 Bb Bass Clarinet
 Eb Alto Saxophone 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1, 2, 3
 F Horn 1-4
 Trombone 1, 2, 3
 Euphonium
 Tuba (String Bass)
 Piano
 Mallets
 Drums
 Aux. Percussion
 Timpani

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are: Flute 1-2, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horn (1-4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is handwritten and appears to be a rehearsal or working draft.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet
1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horn 1-4
1
2
3

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets
glock
chimes

Drums
high snare

Aux. Percussion
hual sus.
low sus.

Timpani
tamborine

Flute 1-2

Oboe

Bassoon

1
2
3
B♭ Clarinet

B♭ Bass Clarinet

1
2
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
3
B♭ Trumpets

F Horn 1-4

1
2
3
Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets *Chimes*

Drums *high snare med. snare*

Aux. Percussion

Timpani

-picc

Flute 1-2 *mp cresc.*

Oboe

Bassoon *mp* *p*

B♭ Clarinet 1 *p* *mp* *f* *p*

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Bass Clarinet *mp* *f* *p*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 *cup mute* *f* *st. mute*

B♭ Trumpets 2 *cup mute.* *f* *st. mute*

B♭ Trumpets 3

F Horn 1-4

Trombone 1 *mute* *st. mute*

Trombone 2 *mute* *st. mute*

Trombone 3 *mp* *f* *open.* *p cresc.*

Euphonium

Tuba (String Bass) *-tuba* *pizz (sounding)*

Piano *mp* *f* *mp* *p cresc.*

Mallets *marimba* *mp* *f* *p cresc.*

Drums *high snare* *pp cresc.* *pp cresc.* *tr. ti*

Aux. Percussion *maracas* *pp cresc.*

Timpani *mf* *pp*

(9)

Flute 1-2 *al*

Oboe *al*

Bassoon *mp cresc*

B♭ Clarinet 1 *mp cresc.*

B♭ Clarinet 2 *mp cresc*

B♭ Clarinet 3 *mp cresc*

B♭ Bass Clarinet *mp cresc*

E♭ Alto Saxophone 1 *al*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp cresc*

B♭ Trumpets 1 *div*

B♭ Trumpets 2 *mp cresc*

B♭ Trumpets 3 *mp cresc*

F Horn 1-4

Trombone 1 *open.*

Trombone 2 *open.*

Trombone 3

Euphonium *mp cresc*

Tuba (String Bass)

Piano

Mallets *marimba*

Drums *Snare*

Aux. Percussion *Sus. cym.*

Timpani *mf*

(97)

Flute 1-2 *pic.*
2 p cresc

Oboe

Bassoon *p cresc*

Bb Clarinet 1
 2
 3

Bb Bass Clarinet

Eb Alto Saxophone 1
 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1
 2
 3 *open.*

F Horn 1-4 *open*
 2nd

Trombone 1
 2
 3

Euphonium *p cresc*

Tuba (String Bass)

Piano *p cresc*

Mallets *-xylo*

Drums *mp cresc*
2x Snare.
+ med. snare
Brushes

Aux. Percussion *pp cresc*
Microphone

Timpani *p cresc*

Handwritten musical score for a symphony orchestra and percussion ensemble. The score includes parts for Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (xylophone, mamba), Drums (2 x Snare), Aux. Percussion (bongo), and Timpani.

Key performance markings and annotations include:

- Flute 1-2:** *a3*, *f*, *mf cresc.*
- Oboe:** *mf cresc.*
- Bassoon:** *f*, *mf cresc.*
- B♭ Clarinet:** *mf cresc.*
- B♭ Trumpets:** *mf cresc.*, *open.*, *f cresc.*
- F Horn:** *mf cresc.*, *mf cresc.*, *open*, *f cresc.*
- Trombone:** *mf cresc.*
- Euphonium:** *f*, *mf cresc.*
- Piano:** *f*, *f cresc.*
- Mallets:** *xylo*, *mamba*
- Drums:** *sticks*, *stcks.*
- Aux. Percussion:** *bongo*, *f cresc.*, *bonga*

Other annotations include *Col Bsn 2* and *mf cresc.* in the woodwind sections.

200

2

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets xyló, marimba

Drums 2x snare, high

Aux. Percussion bono

Timpani

Flute 1-2 *2nd of Bbc*

Oboe *18va - al. rBbc*

Bassoon

Bb Clarinet 1 *2nd cl*

Bb Clarinet 2

Bb Clarinet 3 *2nd cl.*

Bb Bass Clarinet

Eb Alto Saxophone 1 *2nd cl alt*

Eb Alto Saxophone 2

Bb Tenor Saxophone *2nd cl Bbc*

Eb Baritone Saxophone *Cl B. cl*

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

F Horn 1-4

Trombone 1 *1. rBbc*

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass) *Cl euph*

Piano

Mallets *xyls. Col Pno*

Drums *snare*

Aux. Percussion *sas. am.*

Timpani *Col euph*

Flute 1-2 *ff - poco*

Oboe

Bassoon

B♭ Clarinet 1 2 3 *mp.*

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone *Alto Sax*

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1-4

Trombone 1 2 3

Euphonium

Tuba (String Bass)

Piano

Mallets *xylo.*

Drums *high snare, med. sn., bass drum, sur. cym.*

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums: high sn, sus. cym, Aux. Percussion, Bongo.

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

The image shows a handwritten musical score for a symphony orchestra, page 56. The score is organized into systems for various instruments. The instruments listed are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets, Drums, Aux. Percussion, and Timpani. The score is mostly blank, with some handwritten notes and musical symbols in the Trombone, Euphonium, and Drums sections. In the Trombone section, there are markings for 'muted' and 'mf'. In the Euphonium section, there are notes with a 'mf' dynamic marking. In the Drums section, there are rhythmic patterns and dynamic markings like 'mp' and 'mf'. The score is written on a page numbered 56 in the top right corner.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums 2xsn

Aux. Percussion sus cym bongo.

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums 2x snare

Aux. Percussion
Sax sym
bongo.

Timpani

Handwritten musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Piano, Mallets, Drums, and Timpani. The score includes notes, rests, and dynamic markings such as mp, cresc, and f.

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets

Drums

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horn 1-4

Trombone 1, 2, 3

Euphonium

Tuba (String Bass)

Piano

Mallets *xylo*

Drums

Aux. Percussion *SUS CYM.*

Timpani

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also handwritten annotations and corrections throughout the score.

Flute 1-2: *as* (circled), *2AG* (circled), *f*

Oboe: *f*, *2. Col fl svb*

Bassoon: *f*, *svb*

B♭ Clarinet: 1 *f*, 2 *f*, 3 *f*

B♭ Bass Clarinet: *f*, *2. Sax*

E♭ Alto Saxophone: 1 *f*, 2 *f*

B♭ Tenor Saxophone: *f*

E♭ Baritone Saxophone: *f*

B♭ Trumpets: 1 *pp*, 2 *pp*, 3 *pp*

F Horn 1-4: *f*

Trombone: 1 *f*, 2 *f*, 3 *f*

Euphonium: *f*

Tuba (String Bass): *f*

Piano: *f*

Mallets xylo: *f*

Drums: *pp*, *f*, *pp*, *f*

Aux. Percussion: *pp*, *f*

Timpani: *f*

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets xyló

Drums high snare

Aux. Percussion maracas

Timpani

254

64
trp
4A

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets Glock chimes

Drums Baso dr.

Aux. Percussion

Timpani

picc *-picc*

+acc
4 A

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets *glock*
chimes

Drums *metri.*
b. dr.

Aux. Percussion *sus. cym*
cr. cym

Timpani

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn 1-4, Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (glock, chimes), Drums (metri., b. dr.), Aux. Percussion (sus. cym, cr. cym), and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), articulation marks (e.g., *acc*, *tr*), and performance instructions (e.g., *picc*, *-picc*). There are also some handwritten annotations in the top right corner, including a circled '6' and the text '+acc 4 A'. The score is written in a clear, legible hand, and the overall layout is organized and professional.

f *resc*

ob 8va

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets (obc, xylo, chimes)

Drums (tri, -chimes, + marimba coltpt)

Aux. Percussion

Timpani

Flute 1-2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn 1-4

Trombone

Euphonium

Tuba (String Bass)

Piano

Mallets glock xylo.

Drums 2 x snare

Aux. Percussion cr. cym.

Timpani

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horn (1-4), Trombone (1, 2, 3), Euphonium, Tuba (String Bass), Piano, Mallets (glock xylo.), Drums (2 x snare), Aux. Percussion (cr. cym.), and Timpani. The score is written in a single system, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and brass sections. The page number (67) is written in the top right corner.

ate 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horn 1-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (String Bass)

Piano

Mallets *glock xylo*

Drums

Aux. Percussion

Timpani

pic

glock

glock

TRAE

28 Nov 08