

Email messages re Wide Brown Land

Moore to Hultgren

25 November 2008 9.51 am

Would like to fax your flight details where is best? Also have a list of thoughts for you for the commission will send when I have the photos organised. Can I also confirm you received the deposit. Thanks Yvonne

19 December 2008 7.51 am

Hi Ralph, have included some thoughts we had for the composition. Other ideas may come to us, but feel free to ask anything. We plan to use the work this year at the weekend and also our Gala Concert in Nov. So we are calling 2009 "the year of composition" and our senior music class is also participating in "Score It". Hope this helps, Yvonne

March 19 2009 7.15 pm

Hi Ralph, can you send through a Biography as we are starting the paperwork for the weekend. Thanks Yvonne

3 April 2009 6.24 pm

Hi Ralph, hope you have had a great week. We are excited about our commission and are looking for a name. Anne Roynance has been in touch and the Queensland Music Festival in conjunction with the Mount Isa City Council are supporting us with three musicians. We have requested Percussion, Upper strings and upper brass. We have not requested specific people and are happy to have their recommendations. Regarding Con students coming, we only supply airflights and billet them out with a family up here, so it doesn't cost them anything, and we ensure they have a great weekend. We would like double reed, cello, Clarinet, but are still looking at our list at this end. Will act on this quickly as flights are cheap at present, so we wish to cash in on it. From our end we cover lower brass, horns, hopefully sax (am still working on this one) flute, trumpet, trombone, viola, violin (there are quite a few competent community players). I have sent this to Susanne as well so she can let you know what Percussion instruments there will be covered and how many. Hope all this information helps and we have also selected repertoire so will send a list asap. Chat soon Yvonne

9 April 2009 7.25 am

Hi Ralph, Anne has requested I contact you regarding the name of the commission, and she assures me you will understand the urgency. Thanks Yvonne

8 June 2009 1.47 pm

Hi Ralph, this is very exciting. Will source a soloist for the performance and rehearsals in August. Are you talking primary or secondary aged voice solo? Let me know and will find an appropriate singer. Thanks Yvonne

25 June 2009 10.03 am

Hi Ralph, yes we did the bowings and the music was put in the school mail Monday so it is on its way. Also emailed the Dedication Tuesday, will resend if you haven't received it. I leave Saturday and will be away until 18th July. Conference in Perth. Orchestration will be standard with Saxophones Alto and Tenor, I don't believe there is anything. Have sent scores to Susanne so she can do any other parts required. Thanks Yvonne

29 July 2009 9.50 am

Hi Ralph, we had a great run through last night, love the piece. We are missing page 2 of the Clarinet 2 part. Thanks and am also wondering if we may have all parts on a disk or email? So we can use an electronic original set. See you Friday. Thanks Yvonne

11 August 2009 9.31 am

Hi Ralph, thanks for your kind words, we too had a great weekend. There is a distinct vibe up here with the students, and great motivation.....The newspaper coverage here was great so have sent the paper to you. Chat soon and thanks again for your time and inspiration. Yvonne

Pattison to Hultgren

13 July 2009 6.35 pm

Hi Ralph,
Congratulations on the honour bestowed upon you at conference. It has made me even more excited that you are coming to Mount Isa to conduct our Orchestral Workshop. As per our conversation can you please add the following parts to our commissioned work.
Baritone in Bb (treble clef)
Euphonium in C (bass clef)
Alto Saxophone Eb (2 parts)
Tenor Saxophone Bb
Baritone Saxophone Eb
You also mentioned that you can send us the Finale recording to listen to before the Workshop weekend.
Chat soon,
Susanne Pattison

Hultgren to Moore

19 August 2008 9.20 pm

Hi Yvonne,

Here is a quote I have worked out for you given the discussion we had today. If you do not want to do all the three movements the fee will not divide by three. Doing less means the general cost is more. I will be happy to give you a quote for that if you like.

I will also attach bio information about many work for grant applications - commissions, publications and premieres.

Best wishes

Ralph

23 February 2009 2.48 pm

Hi Yvonne,

We've not done a contract, have we. That needs to be done so some of the below feeds into it.

Who is the commissioner? Your school, a regional group? What name then signs on their behalf?

I am writing and need to check a couple of things. What is the instrumentation? Should I just write for normal orchestra? Something like:

2 fl

2 ob

2 cl

2 bsn

2 hn

2 tpt

2 tbn

tuba

3 perc

strings

Any piano? There is no need to include one but if it's a usual part of your group....

When do we need this done by? Do you usually send out copies of the music and sort matters out early or do they come together and sight read?

The money you paid as a deposit had workshop fees on the counterfoil. Does that mean I should construct the contract in a way that covers the bases you have covered in funding?

This needs to happen ASAP. I have to get the work into my scoring schedule. Though I have started it I have 3 other commissions I am fitting in and I don't want to leave anyone in the lurch.

Best wishes

Ralph

23 February 2009 2.49 pm

I meant to let you know the scenes you sent were great – thanks

25 February 2009 8.38 am

Hi Yvonne,

I have read through all you sent and I think I can accommodate a lot of it but all of it might make the work too "bitty", if you know what I mean. The 3 sections will flow comfortably into one and other.

I know you have said that School of the Air is the commissioner but be sure to let me know exactly what the acknowledgement on the score and parts should be. For example, the last work I finished said:

**"Commissioned by Stella Maris Catholic Primary
School, Maroochydore, in celebration of
Queensland's Sesquicentenary, 2009"**

They needed to have 'Catholic' because of funding and I want to make sure I have the correct approbation for your score too.

I will think of how I can incorporate voices in the last movement. I have started it but it 'feels' like it will be rollicking and a little blue grass at times so voices might fit really well. How is all that?

Ralph

27 February 2009 7.57 pm

Hi,

As you can see, I found the email you sent but it's a copy as the original with the attachment (you resent last week) must have been lost off my server. Sometimes I just loathe email and....

I am going to annoy you with two other matters:

1. Airfares/bookings. I know you have done these but when you wanted to fax them I said to just put the details in the package with the CD of photos. Can you send them to me in the mail or put the booking details (the reference number) in an email and I will find it in my Qantas account.
2. Cost of the weekend workshops and premiere. In the quote I gave you it noted that the fees quoted were for the work alone and not the weekend work to conduct. Had we discussed that fee? If yes, let me know what I agreed to. I usually work for...per day plus expenses and I am sure that is what we would have discussed.

I will prepare the contract along those lines and send it. If it is vastly different let me know ASAP.

Thanks

Ralph

ps starting to get the ideas for the voices at the end - lots of kids, aren't there.

3 April 2009 10.57 am

Hi Yvonne,

The engraving on some of the work has begun and the sketches for the rest are really coming on. Just to check; I know you gave me a list of what percussion instruments you have but how many players will there be?

I would also like you to confirm the tutor list and the details of what is covered for them and how much they will be paid etc etc. I can then act on that with those who know commitments for that time.

Cheers

Ralph

9 April 2009 8.28 am

Hi Yvonne,

We also need to have the dedication right for the score and all the parts. The piece I just did for another school said:

"Commissioned by Stella Maris Catholic Primary School, Maroochydore, in celebration of Queensland's Sesquicentenary, 2009"

What do we need to say here for you folk? Mentioning Q150? Qld Festival of Music???

Ralph

8 June 2009 10.19 am

Hi Yvonne,

I am finishing the last section of the piece and I have decided that to fit in voices, especially young ones, I would use a folk song. I have chosen "The Drovers Dream" and I will use four verses of it and fit the orchestration around what the words are saying about the animals and instruments and actions and so forth. That may make the piece a little longer than I thought but....

What I would like is to have a "school aged voice" who will be able to sing on the performance in August. That would give context to the musical setting. I have written it so it can be played without voices and the melody is so well known people will 'connect' any way.

Is that possible - the voice?

I have set the music so the voices that sing the whole thing can be primary school age but the premiere may be best with just a solo. If it is recorded the 'great unwashed' who will sing at the end of the year can hear how it goes!

Also, I have written the whole work so it is in three sections that could be played independently - The Land, The History, The Joyful People - with a very simple linkage of each section.

Cheers

Ralph

9 June 2009 8.14 am

Hi,

I would be pleased to have a competent singer whether primary or secondary - but - the idea is that you can use all your voices for the end of the year.

Maybe a secondary student would be more able to handle the pressure of rehearsal and performance in such a situation.

How does this sound?

Ralph

17 June 2009 8,57 am

Hi Yvonne,

I would be very pleased if you could do the bowings for the piece. There are some sections where I have a very specific idea in mind but I also know you string mob have very set ideas too. Please print the attached PDF and send it by post to home. Placing the bowings in before extracting the parts is very important.

I also need the dedication note. Had we spoken of this. I just want to have that inserted before the extractions too.

I am doing three sections as I said but they will have a connection between them. That means you can play them as separate works of one complete piece (as we will premiere). I am scoring it for symphony orchestra with no extra players but you had spoken of the extras (like saxes). What I would like is to make it 'work' for normal scoring and for you to

give me a list of what extra instruments and how many players of each and then I will adapt the scoring to fit them in. Your advice on that would be really helpful very soon.

Thanks

Ralph

25 June 2009 9.28 am

Hi Yvonne,

The materials I emailed and the questions I needed the answers for our now urgent. I appreciate your busy time at the end of semester but I won't be able to get the music done by the 1st of July without your rapid response. I have a very full workload which may mean the score will be a little late having been waiting on those responses.

Sorry to push but I am well aware of the need for your folk to have time to prepare the music and so forth.

Best wishes

Ralph

Pattison to Hultgren

6 April 2009 8.28 am

Hi Ralph,

Work on having a minimum of 6 percussionists for orchestral workshop. If we have more than that we can be flexible with the parts.

Thanks,

Susanne

Hultgren – Moore and Pattison

5 August 2009 9.34 pm

Hi to you both,

I am amazed at the wonderful time I had with you and the musicians - young and old - over the last weekend. It was inspiring and satisfying and just wonderful fun too!

Thank you for your faith in me and for the chance to write for you all.

Do pass on my very best to everyone and let me know who I should send a letter to, to say how good it all was.

Big hugs to you both from this very happy old man!!

Ralph