

This work has been commissioned by the North West Queensland District Instrumental Music Program.  
Being the "Year of Creativity", it was considered appropriate to commission a composition for  
the "Big Weekend", the Mount Isa Community Orchestra Workshop 2009.  
"Wide Brown Land" is the outcome of that creative endeavour.

Score

# Wide Brown Land

## 1 - The Land

Ralph Hultgren

Measured and strong ♩ = 100-108

7

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Mallets  
Chimes, Glockenspiel, Vibes

Drums  
snare, bass

Percussion  
clack sticks, sus cym, gong,  
tamborine, triangle, crash cym,  
largeophone

Violin I

Violin II

Viola

Cello

Double Bass

*mf* *tr* *tr*

*pp* *chimes* *f*

*bass dr* *pp* *p* *mp* *mf* *f*

*clack sticks* *mp* *f*

Measured and strong ♩ = 100-108

*pp* *f*

# The Land

2

11

Musical score for 'The Land', page 2, measures 9-14. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Timp.
- Mlt.
- Dr.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure 9 is marked with a '9' above the staff. Measure 11 is marked with a '11' in a box above the staff. The score features various dynamics including *f*, *ff*, *pp*, and *f*. Performance markings include accents (>), slurs, and breath marks (sus cym). The Percussion part includes a cymbal roll marked 'sus cym' and 'pp'. The strings play a rhythmic accompaniment, with the Double Bass (D.B.) part featuring a prominent bass line. The woodwinds and brass parts have specific melodic and harmonic contributions, with some parts marked with accents and slurs.

# The Land

19

This page of the musical score covers measures 17 through 24. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (Bass Clarinet): Active in measures 17-18 and 22-24.
- Bsn.** (Bassoon): Active in measures 17-18 and 22-24.
- Hn.** (Horn): Active in measures 17-18 and 22-24.
- B♭ Tpt.** (Bass Trumpet): Active in measures 17-18 and 22-24.
- Tbn.** (Trumpet): Active in measures 17-18 and 22-24, with a forte (*f*) dynamic marking in measure 18.
- Tuba**: Active in measures 17-18 and 22-24, with a forte (*f*) dynamic marking in measure 18.
- Timp.** (Timpani): Rests throughout.
- Mlt.** (Mallets): Rests throughout.
- Dr.** (Drum): Rests throughout.
- Perc.** (Percussion): Active in measures 17-18, with dynamics *pp* and *f*.
- Vln. I** (Violin I): Active in measures 17-18 and 22-24.
- Vln. II** (Violin II): Active in measures 17-18 and 22-24.
- Vla.** (Viola): Active in measures 17-18 and 22-24.
- Vc.** (Violoncello): Active in measures 17-18 and 22-24.
- D.B.** (Double Bass): Active in measures 17-18 and 22-24.

The score features various musical notations including rests, notes, stems, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a forte (*f*) dynamic in measures 18 and 22.

# The Land

4

25

27

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff* *f*

Bsn. *ff* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f* *ff*

Tuba *ff*

Timp. *f* *ff*

Mlt. *ff* *f* *glock*

Dr. *f* *ff*

Perc. *pp* *ff* *gong* *pp* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Detailed description: This is a page of a musical score for 'The Land', page 4. The score is for a full orchestra and woodwinds. It features 18 staves, each with a different instrument or section. The music is in 4/4 time and begins at measure 25. A rehearsal mark is placed at measure 27. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, starting at measure 25 and continuing through measure 27. The brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Snare, Gong) provide a strong rhythmic foundation. The strings (Violins, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *glock* (glockenspiel) and *gong*. The page number '4' is in the top left, and the title 'The Land' is at the top center.

32

35

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*mf*

*pp* *f* *pp* *f*

*V V*

*V V*

*V V*

*V V*

*V V*

The Land

6

39 *8va ossia* 43

Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. *-1+2* *mf*

Tuba *mf*

Timp.

Mlt.

Dr. *f* *snares off* *mf*

Perc. *triangle* *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

# The Land

Musical score for 'The Land' page 7, measures 44-52. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mallets, Drums, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'snares on', 'clack sticks', and 'V' (vibrato). Measure numbers 44, 46, and 52 are indicated in boxes above the staff lines.

The Land

This page of the musical score for 'The Land' includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mallets, Drums, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins at measure 53. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion includes a snare drum pattern, a cymbal, and a gong. The dynamic markings range from *pp* to *ff*, with many parts marked *f* or *cresc*. The score is divided into two systems, with the second system starting at measure 58. The key signature is one sharp (F#).



# The Land

This page of the musical score for 'The Land' includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Tuba, Timpani, Mallets, Drums, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *ppp*. A box containing the number 66 is located above the Piccolo staff in the fourth measure.

# The Land

10

68

Picc. *8va ossia*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr. *mf* *f* *snare off*

Perc. *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The Land' contains measures 68 through 72. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Tuba, Timpani, Mellophone, Drums, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in measures 68-70, followed by a crescendo to *f* (forte) in measure 71. A 'snare off' instruction is given for the drums in measure 72. The Piccolo part is marked *8va ossia*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

74 74 77

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*pp*

*mp*

*mf* *dim*

*sus cym*

*pp*

*clack sticks*

*bass dr*

# The Land

12

82

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

82

Hn.

B♭ Tpt.

Tbn.

Tuba

82

Timp.

Mlt.

82

Dr.

82

Perc.

*mp*

*pp*

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Wide Brown Land

## 2 - History

Score

Ralph Hultgren

Slowly and reflectively  $\text{♩} = 72$

The score is for a full orchestra and includes the following parts: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Mlt., Dr., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *mf*, *f*, *pp*, and *pizz.* (pizzicato). There are also performance markings like *mf* < *f* and *mf* > *f*. The score includes two boxed measures, 5 and 9, which are repeated. The percussion part includes *sus cym* (suspended cymbal) and *vibes* (vibraphone). The woodwind parts include *3rd flute*. The brass parts include *1*, *2*, and *3* markings for the trumpets and trombones. The string parts include *mf* and *mp* markings.

History

14

14

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*pizz.*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

17 19

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

B♭ Tpt. 

Tbn. 

Tuba 

Timp. 

Mlt. 

Dr. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

*mf* *mp* *mf* *mf* *mp* *mf*

History

16

23 24

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mp*

Hn. *mf* *mp* *tutti* *+1+2*

B♭ Tpt. *mf* *mp*

Tbn. *mp* *mp*

Tuba *mp*

Timp. *mp*

Mlt.

Dr.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco *div*

Vc. *mp* arco

D.B. *mp* arco

*mp* *mp*



This musical score page, titled "History", contains measures 30 and 31 for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mellophone (Mlt.), Drum (Dr.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 30 features a complex rhythmic pattern with various time signatures: 3/4, 2/4, 4/4, and 3/4. Dynamics include *pp* (pianissimo) for the timpani and *f* (forte) for many woodwinds and strings. The percussion part includes a bass drum marked *f*. Measure 31 continues the rhythmic complexity, with dynamics ranging from *f* to *mp* (mezzo-piano). Notable markings include *mf* (mezzo-forte), *mf* < *f*, *mf*<sup>3</sup>, *mf*, *mp*, *pp*, *tutti pizz.*, *pizz.*, *mp*, and *mp* *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

History

18

39 **Quite Slowly** ♩ = 60-66 **Tempo 1** ♩ = 72

44 *rall al fine.*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) and percussion section (Timp., Mlt., Dr., Perc.) are in the upper half. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is in the lower half. The score is divided into measures by vertical bar lines. Time signatures change from 5/4 to 3/4 at measure 44. Dynamic markings include *mp*, *p*, *mf*, and *p*. Performance instructions include *tutti*, *arco*, *solo*, and *rall al fine.* The score is written in G major (one sharp).

46

Picc. [Rest]  
 Fl. [Rest]  
 Ob. [Rest]  
 B $\flat$  Cl. [Rest] *pp*  
 Bsn. [Rest] *pp*  
 Hn. [Rest] *pp*  
 B $\flat$  Tpt. [Rest]  
 Tbn. [Rest] *pp*  
 Tuba [Rest] *pp*  
 Timp. [Rest]  
 Mlt. [Rest]  
 Dr. [Rest]  
 Perc. [Rest]  
 Vln. I *tutti*  
 Vln. II [Rest] *pp*  
 Vla. [Rest] *pp*  
 Vc. arco [Rest] *pp*  
 D.B. arco [Rest] *pp*

46

# Wide Brown Land

Score

## 3 - The Joyful People

Ralph Hultgren

Spirited ♩ = 112

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp cresc*  
*largerphone*  
*f* *mf*  
*mp cresc* *f* *mf*

9

Musical score for 'The Joyful People', page 21, measures 6-9. The score is arranged in a grand staff format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Hn.** (Horn): Treble clef, key signature of two sharps (F#, C#).
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps (F#, C#).
- Tbn.** (Tenor Trombone): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Mlt.** (Mallets): Treble clef, key signature of one sharp (F#).
- Dr.** (Drums): Drum notation.
- Perc.** (Percussion): Drum notation.
- Sop.** (Soprano): Treble clef, key signature of one sharp (F#).
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- D.B.** (Double Bass): Bass clef, key signature of one sharp (F#).

The score shows measures 6 through 9. Measures 6-8 are mostly rests for the woodwinds and strings. The Drums and Percussion parts have rhythmic patterns. The Violin I part has a melodic line starting in measure 6. The Viola and Violoncello parts have melodic lines starting in measure 8, marked with a forte (*f*) dynamic. The Double Bass part has a melodic line starting in measure 8, also marked with a forte (*f*) dynamic.

# The Joyful People

22

13

Musical score for 'The Joyful People', page 22, measures 10-13. The score is arranged for a full orchestra and vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt.), Drums (Dr.), Percussion (Perc.), Soprano (Sop), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 10-13 are marked with a box containing the number 13. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a *tamborine* part starting in measure 13. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a complex rhythmic accompaniment. The woodwinds (Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba) are mostly silent in this section, with some activity in the Bsn. and Tuba parts in measure 13. The vocal soloist (Sop) is silent throughout this section.

17

This page of the musical score covers measures 14 through 17. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Tuba, Timpani, Mallets, Drums, Percussion, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 14 and 15 show the beginning of the instrumental parts, with the Bassoon and Tuba playing a rhythmic pattern. Measures 16 and 17 continue this pattern, with the Bassoon and Tuba playing a more complex rhythmic figure. The Soprano part has a vocal cue in measure 17, marked *mf* and *On*. The Drums and Percussion parts provide a steady rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The woodwind parts (Piccolo, Flute, Oboe, Bass Clarinet, Horn, Bass Trombone, and Tuba) are mostly silent in this section.

# The Joyful People

24

19

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Mlt. *glock*

Dr. *mf*

Perc. *mp*

Sop

Vln. I

Vln. II

Vla.

Vc.

D.B.

watch with trave-ling sheep, all my mates they were a-sleep the stars and moon i-lumm'd the summ-er sky, — my eyes they'd hard-ly closed, in



24 27

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Tuba Timp. Mlt. Dr. Perc. Sop. Vln. I Vln. II Vla. Vc. D.B.

*vocal cue*  
*mf*

*triangle*  
*mf*

fact I must have dozed when a ve-ry strange pro-cess-ion came a - long \_\_\_\_ First there came the kang a roo with his swag and blan-ket blue and a

# The Joyful People

26

29

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

29

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

29

Timp.

Mlt.

29

Dr.

29

Perc.

29

Sop

din-go like-wise foll-owed for a mate\_\_\_\_\_ while a poss-um and a crow said "come on we bett-er go, and\_ hurr-y up before it gets to

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34 35

Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba *mf*

Timp.

Mlt. *glock* *mf*

Dr. *mf*

Perc. *mf*

Sop  
late! \_\_\_\_\_ A pre - tty young ga-lah play'd u - pon a steel gui tar with twen - ty mag - pies danc - ing all the while \_\_\_\_\_ Some

Vln. I

Vln. II *pizz*

Vla. *pizz* *mf*

Vc. *mf*

D.B.

*pizz*

# The Joyful People

28

39 43

Picc. *mf*

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *mp* *p*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba

Timp.

Mlt.

Dr. *mf*

Perc. *pp* *mf*

Sop  
plov-ers flew a-round to in-vest-i-gate the sound and a frill-neck liz-ard listen-ed with a smile A litt-le bow-er bird said he'd

Vln. I *mf* *mp* arco

Vln. II *mp* *p* arco

Vla. *mp* *p* arco

Vc. *mf* pizz. *mf*

D.B. *mf*

44

Picc. 

Fl.  *mf*

Ob. 

B♭ Cl.  *mf*

Bsn.  *mf*

44

Hn. 

B♭ Tpt. 

Tbn. 

Tuba 

44

Timp. 

Mlt. 

44

Dr. 

44

Perc. 

Sop   
 like to have a word, and whistl-ed off "When com-ing through the Rye" \_\_\_\_\_ Then a great big eag-le hawk let out an aw-ful squawk, as he

Vln. I  *pizz.* *mf* *arco*

Vln. II  *pizz.* *arco*

Vla.  *arco*

Vc.  *arco*

D.B.  *arco*

The Joyful People

51

Picc. *f*

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *f*

Timp. *mf* *f*

Mlt. *f* chimes

Dr. *f*

Perc. *f* *sus cym* *pp* *f* *pp* *f* *cr cym*

Sop. swooped down from his place up in the sky

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

57

Picc. *tr*

Fl. *tr*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt. *glock*

Dr. *mf*

Perc. *triangle* *tamborine* *mf*

Sop. *mf*  
Three frogs from out the swamp where the at-mosphere is damp came creep-ing up and sat up on some

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

The Joyful People

60

Picc.

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. *ff*

Tuba

Timp. *f*

Mlt. *mf*

Dr. *mf*

Perc. *pp* *f*

Sop. stones \_\_\_\_ They un - rolled their litt - le swags and took from out their litt - le bags the \_\_\_\_ vi - o - lin the ban - jo and the bones \_\_\_\_ A \_\_\_\_

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

D.B. *mf* *pizz.*



65

65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf*

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Sop. *f* *mf*  
 sweet young ban - di-coot played a tune up-on a flute three nat - ive bears came in and formed a ring — Then the

Vln. I *pizz.* *mf* *f* arco

Vln. II *pizz.* *mf* *f* arco

Vla. *pizz.* *mf* *f* arco

Vc. *pizz.* *mf* *f* arco

D.B. *mf* *f* arco

The Joyful People

69

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

69 *mf*

69 *mf*

69

69

69

69

69

69

69 *mf*

69 *sus cym*

69 *pp*

69

Sop

pel'can and the crane they came in from off the plane and a-mused the audience with the high-land fling A \_\_\_\_\_

69

Vln. I Vln. II Vla. Vc. D.B.

*f* *f* *f*

73

Musical score for 'The Joyful People' page 35, measures 73-77. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mallets, Drums, Percussion, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73 with a box containing the number 73. The Piccolo, Flute, Oboe, Bass Clarinet, and Mallets parts enter at measure 75 with a forte (*f*) dynamic. The Bassoon, Horn, and Percussion parts enter at measure 77 with a forte (*f*) dynamic. The Percussion part includes a cymbal (*cr cym*) effect. The Violin I, Violin II, and Viola parts have *V* markings above them. The Violoncello and Double Bass parts enter at measure 77 with a forte (*f*) dynamic. The Drums part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic.

# The Joyful People

36

81

This musical score is for the piece "The Joyful People" and spans measures 78 to 81. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Mellophone (Mlt.), Drums (Dr.), Percussion (Perc.), Soprano (Sop), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic melody of eighth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion features a steady eighth-note accompaniment. The vocal line (Sop.) is silent throughout this section. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes at measure 81 with a double bar line.

82 *mf*

83

Picc.

Fl.

Ob. *mf*

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. *muted* 1+2 3

Tbn.

Tuba *mf*

Timp.

Mlt.

Dr. *mp*

Perc.

Sop *mf*

por-cu-pine came a - long and he sang a com-ic song and a wom - bat played up - on a mand-o - lin while an em

Vln. I strum *f*

Vln. II strum *f*

Vla. strum *f*

Vc. strum *f*

D.B. pizz. *f*

# The Joyful People

38

87

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

B♭ Tpt. *tutti* *open* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mlt. *f*

Dr.

Perc. *sus cym* *pp* *f* *triangle*

Sop. *f*  
u stand-ing near with his claw up to his ear said it was the fin-est thing he'd ev-er seen Then \_\_\_\_\_ there came

Vln. I

Vln. II

Vla.

Vc. *arco* *mf* *f*

D.B. *mf* *arco* *f*

# The Joyful People

91 **Slow** ♩ = 76-80 95 **Tempo 1** ♩ = 112

*vocal cue*

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Tuba Timp. Mlt. Dr. Perc. Sop. Vln. I Vln. II Vla. Vc. D.B.

*f* *ff* *mp* *mf* *cresc* *pp* *ff* *arco* *mp* *cresc* *mp* *ff* *mp* *mp* *cresc* *f* *ff* *mp* *cresc* *mp* *cresc*

and aw-ful crash as if cre-at-ion had gone crash and wak-ing found that I had been a-sleep for \_\_\_\_\_ the boss be-hind the cart a-woke

The Joyful People

96 99

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

B $\flat$  Cl. *mf* *ff*

Bsn. *mf cresc* *ff* <sup>3</sup>

Hn. *mf* *ff*

B $\flat$  Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tuba *f* *ff* <sup>3</sup>

Timp. *f* *ff*

Mlt. *ff*

Dr. *f* *largerphone* *mf*

Perc. *mf*

Sop  
me with a starshout - ing "Mur - phy where the dick - ens are the sheep!" And \_\_\_\_\_

Vln. I *f* *ff* *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff* <sup>3</sup>

D.B. *ff* <sup>3</sup>



100

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

100

Timp.

Mlt.

100

Dr.

100

Perc.

100

Sop

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

Detailed description: This page of a musical score, titled 'The Joyful People', page 41, contains 18 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The next five staves are for brass: Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The following two staves are for percussion: Timpani (Timp.) and Mallets (Mlt.). The next two staves are for drums (Dr.) and other percussion (Perc.). The final six staves are for strings and voice: Soprano (Sop), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '100'. The woodwinds and strings are mostly silent, with some activity in the lower strings and voice parts starting in the third measure. The drums and other percussion play a rhythmic pattern throughout. The dynamic marking *f* (forte) is used in the Viola and Violoncello parts in the third measure.

# The Joyful People

42

107

104

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

104

Timp.

Mlt.

104

Dr.

104

Perc.

tamborine

104

Sop

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of a musical score, numbered 42, is titled 'The Joyful People'. It contains measures 104 through 107. The score is arranged in a system with 18 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The next five staves are for brass: Horn, B-flat Trumpet, Trombone, and Tuba. The following three staves are for percussion: Timpani, Mallets, and Drums. The Percussion staff includes a section for 'tamborine' starting in measure 106. The vocal part consists of a Soprano line. The bottom seven staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte) at the bottom.

108

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Sop

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *p* *pp* *mf* *mp* *pp* *mf* *mf* *mf*

the boss be-hind the cart, he a-woke

# The Joyful People

114

118

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mlt.

Dr.

Perc.

Sop

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*pp* *mf* *mp*

*mf* *f* *mf* *f*

*mf* *mp* *pp* *f* *pp* *f* *pp*

me with a start shout - ing "Mur - phy where the dick - ens are the sheep\_\_\_\_\_

*mf* *f*

*mf* *f*

*mp cresc* *f*

*mp cresc* *f*

*mp cresc* *f*

This page of the musical score, titled "The Joyful People" and numbered 45, covers measures 120 through 123. The score is arranged for a full orchestra and includes a vocal line for Soprano. The key signature is one sharp (F#) and the time signature is 4/4. The orchestration includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet in Bb, Trombone, Tuba, Timpani, Mallets, Drums, Percussion (largerphone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with crescendos and accents. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal line for the Soprano is mostly silent in these measures, with a final *ff* dynamic marking at the end of the page.